

hosfelt gallery

Judith Belzer

Born 1956 Chicago

Education 1983 New York Studio School, New York, NY
1979 Barnard College, New York, NY
1976 Bennington College, Bennington, VT

Selected Solo Exhibitions

- 2024** *Arcadia and Elsewhere*, James Cohan, New York, NY
- 2022** *Where We Stand*, Hosfelt Gallery, San Francisco, CA
- 2021** *Contact Hypotheses*, Anglim Trimble Gallery, San Francisco, CA
- 2018** *Panama Project Archives*, Center for Art + the Environment, Nevada Museum of Art, Reno NE
- 2016** *Recent work from The Panama Project*, George Lawson Gallery, San Francisco, CA; traveling to Guilford College Art Gallery, Greensboro, NC
- 2014** *Paths of Desire*, George Lawson Gallery, San Francisco, CA
- 2013** *Edgelands*, Morgan Lehman Gallery, New York, NY
- 2010** *Order of Magnitude*, George Lawson Gallery, San Francisco, CA
Order of Things, Valerie Carberry Gallery, Chicago, IL
- 2009** *Trees Inside Out*, Dosa 818, Los Angeles, CA
- 2008** *The Inner Life of Trees*, Morgan Lehman Gallery, New York, NY
The Inner Life of Trees: Recent Paintings, Room For Painting Room for Paper, San Francisco, CA
- 2007** *Among The Eucalypts: Paintings by Judith Belzer*, Sonoma County, Museum, Santa Rosa, CA
Judith Belzer: Recent Work, Valerie Carberry Gallery, Chicago, IL
- 2005** *New Paintings*, Berry-Hill Galleries, Inc., New York, NY
- 2003** *Between The Leaves*, Berry-Hill Galleries, Inc., New York, NY
- 2002** *Judith Belzer*, Pepper Gallery, Boston, MA
- 2001** *Seasons/Spaces*, Berry-Hill Galleries, Inc., New York, NY
- 2000** *Recent Work*, Richardson-Clarke Gallery, Boston, MA

- 1999** *New Paintings*, Berry-Hill Galleries, Inc., New York, NY
- 1998** *Recent Work*, Richardson-Clarke Gallery, Boston, MA
- 1996** *New Work*, Berry-Hill Galleries, Inc., New York, NY
Recent Work, Richardson-Clarke Gallery, Boston, MA
- 1994** *Judith Belzer: Recent Landscape Paintings*, Julie Saul Gallery, New York, NY

Selected Group Exhibitions

- 2022** *Shifting Terrains*, Mills College Art Museum, Oakland, CA
- 2021** *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA
- 2019** *Between Them*, Hosfelt Gallery, San Francisco, CA
Coast to Coast, Berry Campbell, curated by Karen Wilkin, New York, NY
Multiverse, George Lawson Gallery, Mill Valley, CA
- 2018** *Way Bay*, Berkeley Art Museum, Berkeley CA
Contraption, Contemporary Jewish Museum, San Francisco, CA
- 2017** *Water is Everything*, Drive-by Projects, Watertown, MA
Visiting Faculty Exhibition, CCVA, Harvard University, Cambridge, MA
Waterlines, New Museum of Los Gatos, Los Gatos, CA
- 2016** *Nature Gone Wrong*, Drive-By Projects, Watertown, MA
- 2015** *Cornwall Bohemian*, James Barron Art, Kent, CT
- 2014** *Outdoor Disco*, Valerie Carberry Gallery, curated by Josh Diehle, Chicago, IL
Women In The Dunes, George Lawson Gallery, San Francisco, CA
- 2013** *Against The Grain: Wood in Contemporary Art, Craft and Design*, Museum of Arts and Design, New York, NY; Traveled to Museum of Art, Fort Lauderdale, 2014
Drawn to Nature, Wave Hill, Bronx, NY
Millennial Abstractions, Marin County Foundation, Novato, CA
- 2012** *Paper*, George Lawson Gallery, Culver City, CA
- 2011** *Drawings: works by Belzer, Brooks, Dehner, Hesse, Hofmann, Lutes, and Tworikov*, Valerie Carberry Gallery, Chicago, IL
New Work: Judith Belzer, Susanna Coffey, Laura Latinsky, and Jim Lutes, Valerie Carberry Gallery, Chicago IL
- 2010** *California Summer*, George Lawson Gallery, San Francisco, CA

- 2009** *Evergreen*, George Lawson Gallery, San Francisco, CA
B&Wx5, George Lawson Gallery, San Francisco, CA
Artists of RFPRFP, Shasta College Art Gallery, Redding, CA
Outside In, Wassaic Project, Wassaic, NY
- 2008** *Implant*, UBS Art Gallery, New York, N.Y.
- 2007** *Judith Belzer, Joe Goodwin and Kit White*, Morgan Lehman Gallery, Lakeville, CT
- 2005** *Landscape*, Valerie Carberry Gallery, Chicago, IL
Representing Representation VII, Arnot Art Museum, Elmira, N.Y.
Natural Form, Berry-Hill Galleries, Inc., New York, N.Y.
 Group Show, Pepper Gallery, Boston, MA
- 2004** *Representing Representation*, John Pence Gallery, San Francisco, CA
- 2003** Group Show, Morgan Lehman Gallery, Lakeville, CT
- 2002** *Contemporary Landscape*, Morgan Lehman Gallery, Lakeville, CT
- 2001** *Patterns & Paths*, Berry-Hill Galleries, Inc., New York, NY
- 1998** *Nature & Form*, Berry-Hill Galleries, Inc., New York, NY
- 1997** *Representing Representation*, Arnot Art Museum, Elmira, NY
- 1994** *Visions of Nature: Paintings by Judith Belzer and Adelaide Murphy*, Richardson-Clarke Gallery, Boston, MA
- 1991** *Judith Belzer & Sally Gall*, Lieberman & Saul Gallery, New York, NY

Selected Bibliography

- 2019** *Dams, Heroic and Doomed: Paintings by Judith Belzer*, Terraine.org, February 2019
- 2018** Bedient, Calvin, *Judith Belzer*, Lana Turner, a journal of poetry and opinion #11
 Rogers, Patrick, *Art for Earth's Sake*, NRDC.org
 Johnson, Mark David and Pritikin, Renny eds., *Contraption*, published
 coordination with exhibition of the same title at Contemporary Jewish
 Museum San Francisco, Hirmer Press
 Ruymann, Mallory A, *Water is Everything*, The Rib, January, 2018
- 2017** Findings section, Harper's Magazine, December, 2017
 O'Hearn, John, *Natural Evolution*, American Art Collector, May, 2017
- 2016** Boas, Natasha, *Judith Belzer: Recent Work From the Panama Project*,
 Berkeley and Huffington Post, March 2016
 Porges, Maria, *Judith Belzer @ George Lawson*, Squarecylinder and
 Painters' Table, March 2016
- 2015** VICE Magazine, *image*, The Earth + Science Issue, May 2015

- 2014** Morris, Barbara, *Judith Belzer*, artillery, July 2014
 Krasney, Michael, *Interview on Forum KQED*, May 2014
 Curiel, Jonathan, *The View From Berkeley*, SF Weekly, May 2014
 Taylor, Tracey, *Vertiginous Views of Familiar Landscapes*, May 2014
 Chang, Dewitt, *Critics Pick, Judith Belzer*, art ltd., May/June 2014
- 2013** Pechman, Ali, *Judith Belzer/Morgan Lehman Gallery*, ARTnews, September, 2013
 Saltz, Jerry, *To Do: Edgy Landscapes*, New York Magazine, April, 2013
 Anderson-Spivy, Alexandra, *On The Edge*, Art Critical, April, 2013
 Russeth, Andrew, *Cici N'est Pas Un Arbre*, GalleristNY, NY Observer, April, 2013
 Inouye, Kelly, *Edgelands at Morgan Lehman*, SGAQ International, April, 2013
 The Kitchen Sisters and KQED, *The Making of Edgelands*, audio piece, April, 2013
 Hodara, Susan, *Using Nature to Depict Itself: Drawn to Nature at Wave Hill*, New York Times, April, 2013
 The Week, *Judith Belzer*, April, 2013
 Belzer-Adams, Jeremy, *Judith Belzer*, video, February 2013
- 2012** Lowery Stokes and Elizabeth Kirane, *Against The Grain: Wood in Contemporary Art, Craft and Design*, The Manacelli Press, 2012
- 2011** Lawson, George, *Areas of Concentration*, essay from catalogue Judith Belzer, area of concentration: recent painting and drawing, November, 2011
- 2010** Chang, Dewitt, *The Northwest's Top Ten Exhibition Picks for 2010*, Huffington Post, December, 2010
 Chang, Dewitt, *Judith Belzer*, art ltd, October, 2010
 Ciezadlo, Janine, *Judith Belzer/Valerie Carberry Gallery*, New City Art, May, 2010
- 2009** Cunningham, Sachi, *Judith Belzer gets to the root of 'Trees Inside Out'*, video, Los Angeles Times, June, 2009
 Wolf, Guillaume, *Judith Belzer at dosa 818*, Whitewall, April 2009
- 2008** George Lawson, *What is Most Deep*, essay from catalogue, Judith Belzer, October, 2008
 Edward Guthman, *Judith Belzer Has a Feel for the Natural World*, San Francisco Chronicle, October, 2008
 Sheets, Hilary, *Judith Belzer at Morgan Lehman*, Art News, September 2008
- 2003** Harper's Magazine, Readings section, September, 2003
 Stiglin, Peter, *Seeing as Believing*, Portfolio of paintings, Orion Magazine, July/August, 2003
- 2002** McQuaid, Cate, *The Infinity of Foliage*, The Boston Globe, November 2002
 Wilkin, Karen, *Gallery Round-up*, Partisan Review, January 2002
- 2001** Landi, Ann, *Judith Belzer*, Art News, October 2001
- 2000** Stein Greben, Deidre, *Judith Belzer*, Art News, January, 2000
- 1998** McQuaid, Cate, *Judith Belzer*, The Boston Globe, May, 1998
- 1997** Stephens, Jack, *Judith Belzer*, BOMB, Spring 1997

- 1995** Edward Strickland, *Judith Belzer: Paintings*, Art New England, April/May
1992 Raynor, Vivien, *Artistic Visions Make a Case for a Troubled Environment*, The New York Times, June, 1992

Selected Awards

- 2014** John Simon Guggenheim Memorial Foundation Fellowship, Fine Arts
2007 Yaddo Foundation Residency, Saratoga Springs, NY
1982 Yale University School of Art, Norfolk fellowship, Norfolk CT