

hosfelt gallery

DRISS OUADAHI

- Born** 1959 Casablanca, Morocco (Algerian Parents)
Nationality Algerian/German
Lives in Düsseldorf, Germany
- Education** 1988 – 1994 Kunstakademie, Düsseldorf
1984 – 1987 École supérieure des beaux-arts, Algiers
1979 – 1982 Study of Architecture, Algiers

Selected Solo Exhibitions

- 2021 Les Murmures, Martin Leyer-Pritzkow, Düsseldorf, Germany
- 2020 *Revisited Spaces*, Hosfelt Gallery, San Francisco, CA
- 2019 *Extra Muros*, Lawrie Shabibi, Al Quoz, Dubai
- 2018 *Systeme der Abgrenzung (Systems of Demarcation)*, Heydt Museum, Wuppertal, Germany
- 2016 *Breach in the Silence*, Hosfelt Gallery, San Francisco, CA
Dans-cité, Galerie Karsten Weigmann, Düsseldorf
Galerie Caroline Pagès, Lisbon, Portugal
1:54 Contemporary African Art Fair, London
- 2015 *191°S*, Wallpainting, Salon des Amateurs (Kunsthalle) Düsseldorf
- 2015-
2014 *Inside Zenith*, Lawrie Shabibi Gallery, Dubai, UAE
- 2013 *Implosion*, Caroline Pagès Gallery, Lisbon, Portugal
Trans-Location, Hosfelt Gallery, San Francisco, CA
- 2012 *Breathing Space*, Lawrie Shabibi Gallery, Dubai, UAE
- 2010 *Densité*, Hosfelt Gallery, New York, NY
- 2009 Herbert-Weisenburger-Stiftung, Rastatt, Germany
- 2008 *dok25a*, Düsseldorf, Germany
- 2007 *Unexpected Neighborhoods*, Hosfelt Gallery, New York, NY
Another Place, Another Me, Hosfelt Gallery, San Francisco, CA
- 2005 Atelier am Eck, Düsseldorf, Germany
Künstlerverein Malkasten, Düsseldorf, Germany

- 2003 Centre d'Art Contemporain, Istres, France
- 2001 Galerie Klinkhammer-Metzner, Düsseldorf, Germany
Institut Français, Düsseldorf, Germany
- 2000 JASIM Gallery, Düsseldorf, Germany
- 1996 Raum X, Düsseldorf, Germany

Selected Group Exhibitions

- 2023 *OFF THE GRID: Post-Formal Conceptualism*, Hosfelt Gallery, San Francisco, CA
- 2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA
Under construction part I, and part II, Lawrieshabibi Gallery, UAE
The Dream of Living, Museum Ratingen, Ratingen, Germany
- 2020 *Valery/Plattform/Exil*, Galerie Pankow, Berlin, Germany
Blue, Lawrie Shabibi, Al Quoz, Dubai, UAE
- 2019 *Between Them: An Installation Composed of Drawings*, Hosfelt Gallery, San Francisco, CA
How the Light Gets In, Johnson Museum of Art, Cornell University, Ithica, NY
Materialize, Lawrie Shabibi, Al Quoz, Dubai
- 2018 *Phantoms of Perception*, Kunstverein, Hamburg, Germany
L'un et l'autre, Palais de Tokyo, Paris, France
Each Day an Artist, Lawrie Shabibi, Al Quoz, Dubai
Un œil ouvert sur le monde arabe, Institut du monde arabe, Paris, France
- 2017 *Perpetual Construction: A Dialogue with the House of Jean Prouvé III*, CAB Art Center, Brussels, Belgium
- 2016 *La Ville au Loin*, Les Turbulence, FRAC Centre, Orléans, France
- 2015 *Walls and Margins*, Barjeel Art Fondation, Sharjah
Promenons-nous, l'Abbaye, Annecy-le-vieux, France
191° S, Wallpainting II, Weltkunstzimmer, Düsseldorf
- 2014 *Memory, Place, Desire*, The Cantor Fitzgerald Gallery, Haverford College, PA
Biennale de l'Art Africain Contemporain, Dakar, Senegal
- 2013 *La route bleue*, Villa Empain, Brussels
- 2012 *Look Both Ways*, Hosfelt Gallery, San Francisco, CA
25 Ans de Créativité Arabe, Institute de Monde Arab, Paris, France
Horizons Croisés, Moussem culturel international d'Assilah, Assilah, Morocco
Placebo, Lawrie Shabibi Gallery, Dubai, UAE
Semi-Permeable, Hosfelt Gallery, New York, NY

Maghreb: Two Shores, Circulo de Bellas Artes, Madrid, Spain
Desivar do olhar, Caroline Pagès Gallery, Lisbon, Portugal
« *Dok 25a* », Devening Projects+editions, Chicago, IL

- 2011 *Geometric Days*, Exit Art, New York, NY
The Future of A Promise: Contemporary Art from the Arab World, produced by Edge of Arabia during the 54th Venice Biennale, Venice, Italy
Le Retour, 3^{ème} Festival International d'Art Contemporain d'Alger, Algiers, Algeria
- 2010 *EINFLUSS: 8 from Düsseldorf – Introducing the Next Wave from Germany*, Hosfelt Gallery, New York, NY and San Francisco, CA
Cairo Biennial, Cairo, Egypt
archiTECHtonica, CU Art Museum, University of Colorado at Boulder, CO
In Full Color, Hosfelt Gallery, New York, NY
- 2009 *Looking Inside Out*, Kunstnernes Hus, Oslo, Norway
Crossings/Traversées, Bab Rouah/Bab El Kebir, Rabat, Morocco
Périmétriques, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
- 2008 *Watching the Detectives*, Meierhof Projekte, Düsseldorf, Germany
Iconoclastes: Les Territoires de l'Esprit, Galerie Anne de Villepoix, Paris, France
Art Entre Quatre Murs, Les Abattoirs, Toulouse, France
- 2007 *Pattern vs. Decoration*, Hosfelt Gallery, San Francisco, CA and New York, NY
Alger: Capitale de la Culture Arabe, Musée National d'Art moderne et contemporain d'Alger, Algeria
- 2006 *Sonntag: Painting from Düsseldorf*, Hosfelt Gallery, San Francisco, CA
- 2003 Centre d'Art Château de Servières, Marseille, France
- 2001 *Unterwegs*, Achim Franz Willems/Driss Ouadahi, Atelierhaus e.V., Aachen, Germany
Traumzeit 2001, Landschaftspark Duisburg, Germany
- 1997 51. Bergische Kunstausstellung, Museum Baden, Solingen, Germany
- 1996 *AL FANN II*, DOCK 4, Kassel, Germany
- 1995 *Les effets du voyage*, Palais des congrès et de la culture, Le Mans, France
- 1991 Galerie Isma, Algiers, Algeria
- 1989 Musée Picasso, Antibes, France

Selected Public Collections

Barjeel Art Foundation Collection, Sharjah, UAE
Frac Centre, Les Turbulences, Orléans, France
Herbert-Weisenburger-Stiftung, Rastatt, Germany

Kamel Lazaar Foundation, Geneva, Switzerland
Kunstmuseum Düsseldorf, Germany
Nadour Collection, Germany
Stadtsparkasse Baden-Baden, Germany
Von der Heydt Museum, Wuppertal, Germany
Modern Forms, London, UK

Awards and Artist Residency

2014 Grand Prix Léopold Sédar SENGHOR, Dakar, Senegal
2013 Cité international des Arts Paris, (Verein der Düsseldorfer Künstler)
2011 Artist Residency, Etaneno Museum im Busch, Namibia
2003 Artist Residency, Centre d'Art Contemporain, Istres, France

Bibliography

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Museum Ratingen, Germany. 2021
Beate Eickhoff, Thomas Hirsch, Systems of demarcation, catalogue Driss Ouadahi,
Von Der Heydt-Kunsthalle Wuppertal. 2018
Nechvatal, Joseph, "How the Evil "Other" Was Conceptually Constructed Over
Centures," Hyperallergic, May 11, 2018.
"Borders Can Also Be Overcome," WZ, February 25, 2018.
"Werner-Staude, Monika, "A Painter and His View on Modern Architecture," WZ,
February 23. 2018.
"Driss Ouadahi, "Breach in the Silence" at Hosfelt Gallery," SF Art Enthusiast, August
4, 2016.
<http://sfartenthusiast.com/2016/08/driss-ouadahi-breach-in-the-silence-at-hosfelt-gallery/>
Frock, Christian L. "Driss Ouadahi: Breach in the Silence," SF Arts Monthly, vol. 25,
no. 6, p. 14, July-August 2016.
Lempeis, Dimitris. "Art-Presentation: Driss Ouadahi – Breach in the Silence,"
dreamideamachine ART VIEW, July 16, 2016.
<http://www.dreamideamachine.com/en/?p=14959>
Zack, Jessica. "Driss Ouadahi takes on fences in latest exhibit," San Francisco
Chronicle, July 13, 2016.
<http://www.sfchronicle.com/art/article/Driss-Ouadahi-takes-on-fences-in-latest-exhibit-8370385.php?t=7aa573f4e9652fe2f8&cmpid=twitter-premium#photo-10517461>
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2014.
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Tourish, Chanelle. "Imagined reality," Time Out Dubai, December 17, 2014.
<http://www.timeoutdubai.com/art/features/59094-lawrie-shabibi-exhibition>
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and imagined cityscapes," The National, November 11, 2014.
<http://www.thenational.ae/arts-lifestyle/art/driss-ouadahis-latest-show-addresses-urban-alienation-through-real-and-imagined-cityscapes>
Arni, Sophie. "Driss Ouadahi: Meeting with an International Style Painter," Global Art
Daily, November 10, 2014.

- <http://www.globalartdaily.com/index.php/2014/11/10/driss-ouadahi/>
"Blurring the Lines," *SWR*, November 2, 2014, pp. 59-60.
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<http://www.cnn.com/2014/05/26/world/africa/dakar-biennale-modern-african-art/>
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<http://www.algerie-focus.com/2013/03/des-artistes-dorigine-algerienne-exposent-dans-les-meilleurs-musees-du-monde/>
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http://www.artdaily.org/index.asp?int_sec=2&int_new=60575-.URKh06VgPHi
- "Weekly Picks: Driss Ouadahi," *San Francisco Bay Guardian*, January 29, 2013.
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<http://www.ibraaz.org/interviews/27>
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<http://www.thenational.ae/arts-culture/art/driss-ouadahi-show-sees-modern-life-filtered-through-a-mesh#full>
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