

# hosfelt gallery

## PATRICIA PICCININI

- Born** 1965 Freetown, Sierra Leone
- Education** 1988 BA Economic History, Australian National University, Canberra, Australia  
1991 BA Painting, Victorian College of the Arts, Melbourne, Australia

### Selected Solo Exhibitions

- 2023** *encounters of another plot*, John Michael Koehler Arts Center, Sheboygan, WI  
*HOPE*, Tai Kwun Contemporary, Central, Hong Kong  
*Metamorphosis*, Kunsthal Rotterdam, Rotterdam, Netherlands  
*Tales from an Expanding World*, Yavuz Gallery, Singapore, Singapore
- 2022** *A tangled path sustains us*, Hosfelt Gallery, San Francisco, CA  
*We Are Connected*, Art Science Museum, Singapore, Singapore
- 2021** *A Miracle Constantly Repeating*, Flinders St Station Ballroom, Melbourne, Australia  
*Jestesmy*, Centre for Contemporary Art, Torun, Poland  
*Breathblooms and Lighthavens*, Tolarno Galleries, Melbourne, Australia  
*Every Heart Sings* (Skywhales, touring), National Gallery of Australia, Canberra, Australia  
*Patricia Piccinini: Kindred*, Cromwell Place, London, England  
*ALPHA60*, Hugs, Heide Museum of Modern Art, Bulleen, Australia  
*Patricia Piccinini*, Scott Lawrie Gallery, Auckland, New Zealand  
*The Instruments of Life*, Kai Art Center, Tallinn, Estonia  
*The Awakening*, Hosfelt Gallery, San Francisco, CA
- 2020** *Curious Affection* on tour, NorthSite, Bulmba-ja Arts Centre, Cairns, Australia  
*Between the Shadow and the soul*, Helsinki Taidehalli, Helsinki, Finland  
*The Gardeners Eye*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Curious Affection* on tour, Artspace Mackay, Mackay, Australia  
*Omfamna Framtiden*, Boras Museum of Art, Boras, Sweden
- 2019** *Chromatic Balance*, Tolarno Galleries, Melbourne, Australia  
*Life Clings Closest*, Cairns Art Gallery, Queensland, Australia  
*En Kaerlig Verden*, Arken Museum, Copenhagen, Denmark
- 2018** *Inter-natural*, Hosfelt Gallery, San Francisco, CA  
*Vancouver Biennale / Patricia Piccinini CURIOUS IMAGININGS at the Patricia Hotel*, Patricia Hotel, Vancouver, Canada  
*Curious Affection*, Gallery of Modern Art, Brisbane, Australia

260 Utah Street  
San Francisco CA 94103  
415 495 5454  
hosfeltgallery.com

*Patricia Piccinini and Joy Hester: Through Love*, TarraWarra Museum of Art, Healesville, Australia

- 2017** *Conscienceness*, Kibla Portal, Kibla, Slovenia  
*The Struggle and the Dawn*, Roslyn Oxley Gallery, Sydney, Australia  
*No fear unmingled with hope*, Tolarno Galleries, Melbourne, Australia
- 2016** *We feel, conceive or reason, laugh or weep*, Hosfelt Gallery, San Francisco, CA  
*New Romance— art and the posthuman*, Museum of Contemporary Art Australia, Sydney, Australia  
*Hyperrealist Sculpture 1973-2016*, Museo de Bellas Artes de Bilbao, Bilbao, Spain  
*Patricia Piccinini: Bodyscape*, Yu-Hsiu Museum of Art, Caotun Township, Nantou County, Taiwan  
*Alone with the gods*, GAGProjects, Kent Town, Sydney, Australia
- 2016-2015** *ComCiência*, traveled to Centro Cultural Banco do Brasil (CCBB), São Paulo; CCBB, Brasilia; and CCBB, Rio de Janeiro, Brazil
- 2015** *Relativity*, Galway International Arts Festival, Black Box Theatre, Galway, Ireland  
*The Shadows calling*, Dark Mofo festival, Old Mercury Building, Hobart, Tasmania, Australia  
*And colour is their flesh*, Tolarno Galleries, Melbourne, Australia  
*Another Life*, University of Quebec Art Museum, Montreal, Canada
- 2014** *Like Us*, Newcastle Art Gallery, Newcastle, Australia  
*The Touch of Another*, Warrnambool Art Gallery, Warrnambool, Australia  
*Skywhale*, Splendour in the Grass, Byron Bay, Australia
- 2013** *Structures of Support*, Canberra Museum and Gallery, Canberra, Australia  
*I have spread my dreams under your feet*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Skywhale*, Canberra Centenary, Dark Mofo festival, Canberra and Hobart, Australia
- 2012** *Those who dream by night*, Haunch of Venison, London, England  
*There are no strangers*, Tolarno Galleries, Melbourne, Australia
- 2011** *Hold Me Close To Your Heart*, Arter Space For Art, Istanbul, Turkey  
*The Welcome Guest*, Conner Contemporary Art, Washington DC  
*Once Upon a Time*, Art Gallery of South Australia, Adelaide, Australia  
*The Fitzroy Series*, Centre for Contemporary Photography, Melbourne, Australia
- 2010** *Not as We Know It*, Haunch of Venison, New York, NY  
*Beyond Our Kin*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Relativity*, Art Gallery of Western Australia, Perth, Australia  
*Patricia Piccinini*, Leeahn Gallery, Daegu and Seoul, Korea

- 2009**      *Unforced Intimacies*, Tolarno Galleries, Melbourne, Australia  
*Recent Work*, Byblos Art Gallery, Verona, Italy  
*Evolution*, Tasmanian Museum and Art Gallery, Hobart, Australia
- 2008**      *The Wellspring*, Tolarno Galleries, Melbourne, Australia  
*Related Individuals*, Roslyn Oxley9 Gallery, Sydney, Australia  
*The Place Where It Actually Happens*, Yvon Lambert, New York, NY  
*Piccinini*, Perc Tucker Regional Gallery, Townsville, Australia
- 2007**      *(tiernas) Criaturas/(tender) Creatures*, Artium, Vitoria-Gasteiz, Spain  
*Hug: Recent Works by Patricia Piccinini*, Frye Museum, Seattle, WA  
*Double Love Knot*, Lismore Regional Gallery, Lismore, Australia  
*Recent Work*, Roger Williams Gallery, Auckland, New Zealand  
*Hug: Recent Works by Patricia Piccinini*, Des Moines Art Center, Des Moines, IA
- 2006**      *In Another Life*, Wellington City Gallery, Wellington, New Zealand  
*Recent Drawings*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Life Cycle*, Tolarno Galleries, Melbourne, Australia
- 2005**      *Unbreaking Eggs*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Nature's Little Helpers*, Robert Miller Gallery, New York, USA
- 2004**      *Sculpture*, Robert Miller Gallery, New York, USA  
*We are Family*, toured to Bendigo Art Gallery, Bendigo, Australia
- 2003**      *We are Family*, Australian Pavilion, 50th Venice Biennale, Venice, Italy  
toured to Hara Museum, Tokyo, Japan  
*Precautionary Tales*, Tolarno Galleries, Melbourne, Australia  
*Precautionary Tales*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Love Me Love My Lump*, Monash Centre, Dryphoto Gallery, Prato, Italy  
*Call of the Wild*, toured to John Curtin Gallery, Perth, Australia
- 2002**      *Call of the Wild*, Museum of Contemporary Art, Sydney, Australia  
*Retrospectology*, Australian Centre for Contemporary Art, Melbourne, Australia  
*Sandman*, National Gallery of Victoria, Melbourne, Australia  
*Autoerotic*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2001**      *The Breathing Room*, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Superevolution*, Centro de Artes Visuales, Lima, Peru  
*One Night Love*, Tolarno Galleries, Melbourne, Australia
- 2000**      *Swell*, Artspace, Sydney, Australia  
*Desert Riders*, Roslyn Oxley9 Gallery, Sydney, Australia
- 1999**      *Protein Lattice*, Republic Tower billboard, Melbourne, Australia  
*Truck Babies*, Tolarno Galleries, Melbourne, Australia  
*Plasticology*, NTT InterCommunication Centre, Tokyo, Japan
- 1998**      *Sheen*, Adelaide Festival, Adelaide, Australia  
*Car Nuggets*, Arts Victoria, Melbourne, Australia

- 1997**      *Psycho*, Tolarno Galleries, Melbourne, Australia
- 1996**      *Natural Beauty*, The Basement Project, Melbourne, Australia  
*Your Time Starts Now...*, Contemporary Art Centre of South Australia,  
Adelaide, Australia  
*Your Time Starts Now...*, Institute of Modern Art, Brisbane, Australia
- 1995**      *Love Me Love My Lump*, The Basement Project, Melbourne, Australia  
*TerrUrbanism*, toured to The Australia Centre, Manila, Philippines
- 1994**      *TerrUrbanism*, Centre for Contemporary Photography, Melbourne,  
Australia  
*T.M.G.P.*, The Basement Project, Melbourne, Australia  
*Indivisibles*, The Basement Project, Melbourne, Australia

### **Selected Group Exhibitions**

- 2022**      *Synthetic Ecology*, CAFA Art Museum, Beijing, China
- 2021**      *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA  
*The Hilger Collection*, City Art Gallery, Ljubljana, Slovenia  
*The McClelland Collection: 50 Years*, McClelland Gallery, Langwarren,  
Australia  
*Future U*, RMIT Gallery, Melbourne, Australia  
*Connecting the World through Sculpture*, Monash University Museum  
of Art, Melbourne, Australia  
*Reshaped Reality*, Osthaus Museum, Hagen, Germany  
*Supernatural: Sulptural Visions of the Body*, Oulu Museum of Art,  
Oulu, Finland  
*Patricia Piccinini at Yavuz*, West Bund Art and Design, Shanghai, China
- 2020**      *Supernatural*, Kunsthalle Tubingen, Tubingen, Germany  
*Moving Energies 10 Years ME*, me Collectors Room, Berlin,  
Germany
- 2019**      *The Coming World*, Garage Museum of Contemporary Art,  
Moscow, Russia  
*Enter*, Lyon Housemuseum, Kew, Australia  
*Australia. Antipodean Stories*, Padiglione d'Arte Contemporanea,  
Milano, Italy  
*Cars: Accelerating the Modern World*, Victoria and Albert Museum,  
London, UK  
*Future and the Arts*, Mori Art Museum, Tokyo, Japan  
*Encounters: Honoring the Animal in Ourselves*, Palo Alto Art Center,  
Palo Alto, CA  
*Licht Luft Scheisse*, Botanical Garden and Botanical Museum Berlin,  
Berlin, Germany  
*Apocalyptic Horse*, Heide Museum of Modern Art, Bulleen, Australia  
*Broken Nature*, Palazzo dell Arte, Milano, Italy  
*The Gifts of Tony Podesta*, Katzen Arts Center, Washington, DC  
*Hyper Realism Sculpture*, Parc de la Boverie, Liege, Belgium

*Australia. Antipodean Stores*, PAC Padiglione d'Arte Contemporany,  
Milano, Italy  
*Encounters: Honoring the Animal in Ourselves*, Palo Alto Art Center,  
Palo Alto, CA  
*Perfection*, Science Gallery, Dublin, Ireland  
*The Gifts of Tony Podesta*, Katzen Art Center, Washington D.C.  
*Reshaping Reality*, Chiang Kai-shek Memorial Hall, Taipei  
*Auto-didactic: The Juxtapoz School*, Petersen Automotive Museum, Los  
Angeles, CA

**2018**

*Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, CA  
*Perfection: Part Experiment / Part Exhibition*, Science Gallery,  
Melbourne, Australia  
*Public Body .03*, Artspace, Sydney, Australia  
*Auto-didactic: The Juxtapoz School*, Peterson Automotive Museum, Los  
Angeles, USA  
*Patricia Piccinini and Joy Hester: Through Love*, TarraWarra Museum of  
Art, Healesville, Australia  
*Obsession: Devil in the Detail*, Mornington Peninsula Art Gallery,  
Mornington, Australia  
*Sydney Contemporary International Artfair*, Carriageworks, Sydney  
Australia  
*The Public Body*, Artspace, Woolloomooloo, Australia  
*This Wild Song*, Town Hall Gallery, Hawthorn, Melbourne, Australia  
*Mirror Mirror*, Paul Robeson Galleries, Newark, NJ, USA  
*The Exodus of Ordinary*, Vivian Gallery, Warkworth, New Zealand  
*Adelaide Biennial of Australian Art: Divided Worlds*, Art Gallery of  
South Australia, Adelaide, Australia

**2017**

*Mad Love*, Arndt Art Agency, Berlin, Germany  
*Let's Play*, Bunjil Art Gallery, Narre Warren, Australia  
*Hyper Real*, National Gallery of Australia, Canberra, Australia  
*All the Better to See you with, Fairy Tales Transformed*, Ian Potter  
Gallery, University of Melbourne, Parkville, Australia  
*Pulsanti*, Abdulmecid Mansion / Arter, Istanbul, Turkey  
*At 50*, Tolarno Galleries, Melbourne, Australia  
*Gys! Er den levende?*, Arken Museum of Modern Art, Copenhagen,  
Denmark  
*Momentum 9 Biennale 'Alienation,'* PunktO Galleri 15, Moss, Norway  
*Revival*, National Museum of Women in the Arts, Washington, USA  
*Beyond Belief: the Sublime in Contemporary Art*, Bathurst Regional Art  
Gallery, Bathurst, Australia  
*The Universe and Art*, ArtScience Museum, Singapore

**2017-  
2016**

*Common Ground*, National Gallery of Victoria, Melbourne, Australia

**2016**

*20<sup>th</sup> Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA  
*Australian Exotica*, Monash Gallery of Art, Melbourne, Australia  
*The Traveller: Experiencing Movement, Time & Place*, Town Hall  
Gallery, Hawthorn, Melbourne, Australia  
*The Universe and Art*, Mori Art Museum, Tokyo, Japan  
*On the Origin of Art*, Museum of Old and New Art, Hobart, Australia

*Soft Core*, Casual Powerhouse Arts Centre, Lake Macquarie City Gallery, Hawkesbury Regional Gallery, Bathurst Regional Gallery, Cowra Regional Gallery, Shoalhaven Arts Centre, Shepparton Art Museum, Ararat Regional Art Gallery, Wagga Wagga Art Gallery, Sydney, Lake Macquarie, Hawkesbury, Bathurst, Cowra, Nowra, Shepparton, Ararat, Wagga Wagga, Australia

*Speed*, Murray Art Museum, Albury, Australia

*The New Romance*, National Museum of Contemporary Art, Seoul, South Korea

*Cornucopia*, Shepparton Art Museum, Shepparton, Australia

*Weird and Wonderful*, Museum Folkswang, Essen, Germany

**2015-2016** *Materia Prima: Experiments on digital art and science*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

**2015** *Super Natural*, National Museum of Women in the Arts, Washington D.C.

*The Post-Photographic Condition*, Le Mois De La Photo a Montreal, Montreal, Canada

*Beautiful Beast*, The New York Academy of Art, New York, NY

*Queensize Female Artists from the Olbricht Collection*, me Collectors Room, Berlin, Germany

*Symbiotica*, University of Western Australia, Perth, Australia

**2014** *Menagerie*, Australian Centre for Contemporary Art, Melbourne, Australia

*PULSE: Reflections on the body*, Canberra Museum and Gallery, Canberra, Australia

*The Gathering II*, Wangeratta Art Gallery, Wangaratta, Australia

*In the flesh: Experiencing the new real*, National Portrait Gallery of Australia, Canberra, Australia

*Remain in Light: Photography from the MCA collection*, touring exhibition, Museum of Contemporary Art, Ipswich Reg Gallery, Western Plains Culture Centre, Maitland Reg Gallery, Bendigo Art Gallery, Artspace Mackay, Hawkesbury Reg gallery, Sydney, Ipswich, Dubbo, Maitland, Bendigo, Mackay, Windsor, Australia

*Swell*, Screen Space, Melbourne, Australia

**2013** *Under My Skin: Contemporary Australian Photography from the Corrigan Collection*, Rockhampton Regional Gallery, Rockhampton, Australia

*Seven Sisters*, Karen Jenkins-Johnson Gallery, San Francisco, USA

*Melbourne Now*, NGV, Melbourne, Australia

*Kaunas Biennial Unitext*, NGO Kaunas Biennial, Kaunas, Lithuania

*Yours Synthetically*, Ars Electronica, Linz, Austria

*Call of the Wild*, Hosfelt Gallery, San Francisco, USA

*Vrroom*, Perc Tucker Regional Gallery, Townsville, Australia

*Post-humanist Desire: Sexuality and Digitality in Contemporary Art*, Museum of Contemporary Art, Taipei, Taiwan

*The Wandering: Moving Images from the MCA Collection*, Cairns Regional Gallery, Cairns, Australia

*Nature of the Beast*, The New Art Gallery, Walsall, England

*How to tell the future from the past*, Haunch of Venison, New York, NY  
*The Future's Not What It Used To Be*, Newlyn Art Gallery and The Exchange, Newlyn, England

**2012**

*Louise Bourgeois*, Heide Museum of Modern Art, Melbourne, Australia  
*Blue: Matter, Mood, and Melancholy*, 21c Museum Hotel, Louisville, KY  
*Concepts of Life in Contemporary Sculpture*, Georg Kolb Museum, Berlin, Germany  
*Inspiring Art > recipients of the Pat Corrigan Artists Grant*, Maitland Regional Art Gallery, Maitland, Australia  
*Confounding: Contemporary Photography*, National Gallery of Victoria, Melbourne, Australia  
*dOCUMENTA (13)*, The Fredericianum, Kassel, Germany  
*Nature vs Nurture*, FaMa Gallery, Verona, Italy  
*Chromogenic*, Media House Gallery, The Age building, Melbourne, Australia  
*The Observer*, Haunch of Venison, London, UK  
*Controversy: the power of art*, Mornington Peninsula Regional Art Gallery, Melbourne, Australia  
*Animal/Human*, University of Queensland Art Museum, Brisbane, Australia  
*The Freeze*, Maroondah Art Gallery, Melbourne, Australia  
*Cycle in Cinema*, University of NSW, College of Fine Arts, Sydney, Australia  
*Fairy Tales, Monsters, and the Genetic Imagination*, Glenbow Art Museum, Calgary, Canada  
*Fairy Tales, Monsters, and the Genetic Imagination*, Winnipeg Art Gallery, Manitoba, Canada  
*Fairy Tales, Monsters, and the Genetic Imagination*, The Frist Center for the Visual Arts, Nashville, Tennessee, USA  
*The Welcome Guest*, Conner Contemporary Art, Washington DC, USA

**2011**

*2112: Imagining the Future*, RMIT Gallery, Melbourne, Australia  
*Power of Making*, Victoria & Albert Museum, London, UK  
*Boundaries Obscured*, Haunch of Venison, New York, USA  
*Our Origins*, Museum of Contemporary Photography at Columbia, Chicago, IL  
*Tokyo Art meeting: Transformation*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
*Not As We Know It*, Haunch of Venison, New York, USA

**2010**

*The Earth is Blue like an Orange*, The Montreal Museum of Fine Arts, Montreal, Canada  
*Medicine and Art*, Mori Art Museum, Tokyo, Japan  
*2nd Asian Art Biennale*, National Taiwan Museum of Fine Arts, Taipei, Taiwan

**2009**

*Wonderland: through the Looking Glass*, KadE Kunsthal, Amersfoort, The Netherlands  
*Tier-Werden, Mensch-Werden*, NGBK, Berlin, Germany  
*Niet Normaal: Difference on Display*, Beurs Van Berlage,, Amsterdam,

The Netherlands

*Colliding Worlds*, Samstag Museum, Adelaide, Australia

*Contemporary Australia: Optimisim*, GOMA Queensland Art Gallery,  
Brisbane, Australia

*Neo-Goth: Back In Black*, University of Queensland Art Museum,  
Brisbane, Australia

**2008**

*The Stranger*, Yvon Lambert, New York, USA

*Gallery Artists*, Conner Contemporary Art, Washington DC, USA

*Figuring Landscapes*, ArtSway, and then travelling UK and Australia  
until 2010, Hampshire, UK

*Life (Death Thereafter)*, Silvershot, Melbourne, Australia

*The Land of Retinal Delights*, Laguna Art Museum, Laguna Beach, CA

*Bloodline: The Evolution of Form*, McClain Gallery, Houston, TX

*New Millenium*, Lismore Regional Gallery, Lismore, Australia

*FX in Contemporary Photography*, McClelland Gallery and Sculpture  
Park, Melbourne, Australia

*Global Feminisms*, Brooklyn Museum, New York, NY

*Switcher Sex: Video Works from the Teutloff Collection*, Slought  
Foundation, Philadelphia, USA

**2007**

*Diagnose [Kunst]: Contemporary art reflecting medicine*, Museum im  
Kulturspeicher , Wurzburg, Germany

*Diagnose [Kunst]: Contemporary art reflecting medicine*,  
Kunstmuseum Ahlen, Ahlen, Germany

*Down Under: The Hague sculpture 07*, Haags Historisch Museum, The  
Hague, The Netherlands

*MCA Collection: New Acquisitions*, Museum of Contemporary Art,  
Sydney, Australia

*Artist Makes Video: Art Rage Survey 1994-1998*, Queensland College  
of Art, Brisbane, Australia

*Redefined*, Corcoran Museum of Art, Washington DC, USA

*Uneasy Nature*, Weatherspoon Art Museum, Greensboro, USA

**2006**

*Long Live Sculpture*, The Open Air Museum for Sculpture Middelheim,  
Antwerp, Belgium

*Prism*, Bridgestone Museum of Art, Tokyo, Japan

*Black & Blue*, Robert Miller Gallery, New York, USA

*High Tide*, Zacheta National Gallery of Art, Warsaw, Poland

*Out of Line: Drawings from the Collection of Sherry and Joel Mallin*,  
Herbert F Johnson Museum of Art Cornell University, Ithaca, NY

*High Tide*, Contemporary Art Centre, Vilnius, Lithuania

*The Idea of the Animal*, RMIT Gallery, Melbourne, Australia

*New to the modern: Heide's Collection 25 years on*, Heide Museum of  
Modern Art, Melbourne, Australia

*Strange Cargo*, Newcastle Region Art Gallery, travelling exhibition until  
March 2008, Newcastle, Australia

*Supercharged*, Institute of Modern Art, travelling exhibition until June  
2008, Brisbane , Australia

*2006:Contemporary Commonwealth*, Australian Centre for the Moving  
Image, Melbourne , Australia

*Epic*, Lismore Regional Gallery, Lismore, Australia

*Home Goal: Diversity in Contemporary Art from the Collection of Dr.*

*Dick Quan*, Bathurst Regional Art Gallery, Bathurst, Australia  
*Becoming Animal*, MASS MoCA, North Adams, USA  
*Detox*, Kunstnernes Hus, Oslo, Norway

**2005** *Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill  
*I thought I knew but I was wrong*, Ssamzie Space, Seoul, South Korea  
*Almost*, Robert Miller Gallery, New York, NY  
*Living Apart Together*, Odapark Venray, Venray, The Netherlands  
*Extra-Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art, Melbourne, Australia  
*Rheinschau Art Cologne Projects*, Art Cologne, Cologne, Germany  
*Andererseits: die phantastik*, Landesmuseum, Linz, Austria

**2004** *We Are the World*, Chelsea Art Museum, New York, NY  
*Brides of Frankenstein*, San Jose Museum of Art, San Jose, CA  
*Auto Fetish: The Mechanics of Desire*, Newcastle Region Gallery, Newcastle, Australia  
*Bloom: Mutation, Toxicity and the Sublime*, Govette Brewster Art Gallery, New Plymouth, New Zealand  
*I thought I knew but I was Wrong*, Jamjuree Art Gallery, Pathumwan, Bangkok, Thailand  
*Adelaide Biennale of Australian Art*, Art Gallery of South Australia, Adelaide, Australia  
*Repercussions*, Greenaway Art Gallery, Adelaide, Australia  
*The Plot Thickens*, Heidi Museum of Modern Art, Bulleen, Victoria  
*Written with Darkness: Selected photographs from the Corrigan Collection*, University of Technology Gallery, Sydney, Australia  
*Face Up*, Hamburger Bahnhof, Berlin, Germany  
*Bienal de La Habana*, Havana, Cuba

**2003** *Second Sight*, National Gallery of Victoria, Melbourne, Australia  
*see, here, now*, The Ian Potter Museum of Art, Melbourne, Australia  
*Liverpool Biennale: International 2002*, Tate Liverpool, Liverpool, England  
*(The world may be) fantastic: 2002 Biennale of Sydney*, Object Gallery, Sydney, Australia

**2002** *Tech / No / Zone*, Museum of Contemporary Art, Taipei, Taiwan  
*Melodrama: Lo Excesivo en la Imaginacion Posmoderna*, Artium, Centro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain  
*Modified Terrain*, Institute of Modern Art, Brisbane, Australia  
*conVerge; where art and science meet*, Art Gallery of South Australia, Adelaide, Australia  
*Heterosis: Digital Art from Australia*, Conde Duque, Madrid, Spain  
*For Real*, Wood Street Galleries, Pittsburgh, United States  
*2nd Berlin biennale*, Postfuhramt (Old Postal Services Building), Berlin, Germany  
*hybridforms: Australian new media art*, Netherlands Media Art Institute, Amsterdam, The Netherlands

**2001** *Melbourne Festival, The Australia Projects*, Melbourne Zoo and RMIT

Gallery, Melbourne, Australia  
*Seeing through Landscape*, Australian Centre for Photography,  
Sydney, Australia

*Desire*, Royal Melbourne Institute of Technology Gallery, Melbourne,  
Australia

*Gwangju Biennale*, Gwangju City Art Museum, Gwangju, Korea  
*Song of the Earth*, Museum Fridericianum, Kassel, Germany

**2000**

*Passing Time: The M\_et & Chandon Exhibition*, Art Gallery of New  
South Wales, Sydney, Australia

*Terra Mirabilis: Wonderful Land*, Centre for Visual Arts, Cardiff, Wales  
*Zeitge\_ssische Fotokunst Aus Australien*, Neuer Berliner Kunstverein,  
Berlin, Germany

*Zeitge\_ssische Fotokunst Aus Australien*, Museum Schol\_ Hardenberg,  
Velbert, Germany

*Zeitge\_ssische Fotokunst Aus Australien*, Kunstsammlungen,  
Chemnitz, Germany

*Zeitge\_ssische Fotokunst Aus Australien*, Kulturzentrum der Stadt  
Stuttgart, Stuttgart, Germany

*Flow*, National Art Gallery, Kuala Lumpur, Malaysia

*Bonheurs des Antipodes*, Musée de Picardie, Amiens, France

*Make/Believe*, The Fabric Workshop and Museum, Philadelphia, USA

*Sporting Life*, Museum of Contemporary Art, Sydney, Australia

*Plastic Life*, Level 2, Art Gallery of New South Wales, Sydney, Australia

*Akihabara TV 2*, Akihabara electrical stores, Tokyo, Japan

*Signs of Life: Melbourne International Biennial*, Telstra Exchange  
Building, Melbourne, Australia

*A Window Inside Outside*, Gwangju City Art Museum, Gwangju, Korea

**1999**

*Probe*, Australian Embassy, Beijing, China

*The Liquid Medium: Video Art*, Queensland Art Gallery, Brisbane,  
Australia

*ARTificial Life*, Artspace, Auckland, New Zealand

*Akihabara TV*, Akihabara electrical stores, Tokyo, Japan

*The Persistence of Pop*, Monash University Gallery, Melbourne,  
Australia

*Signature Works*, Australian Centre for Photography, Sydney, Australia

*Art Life 21, Spiral TV*, Spiral/Wacoal Art Centre, Tokyo, Japan

*Byte Me*, Bendigo Art Gallery, Bendigo, Victoria

*Tolarno Galleries at the Moores Building*, Perth Festival, Perth,  
Australia

*Up the Road: Contemporary Artists out of the VCA*, Australian Centre  
for Contemporary Art, Melbourne, Australia

*Metamorphosis*, Mornington Peninsula Regional Art Gallery, Victoria,  
Australia

**1998**

*Hype: Fashion, Art and Advertising*, RMIT Gallery, Melbourne, Australia

*Natural Selection (Australian Perspecta 1997)*, Museum of  
Contemporary Art, Sydney, Australia

*Art=Advertising*, Robert Lindsay Gallery, Melbourne, Australia

- 1997** *Lawyers, Guns and Money*, Experimental Art Foundation, Adelaide, Australia  
*Second Tokyo International Photo Biennale*, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Fotofeis*, Gallery of Modern Art, Glasgow, Scotland  
*Nothing Natural*, Plimsoll Gallery, Hobart, Australia  
*Nothing Natural*, Latrobe Regional Gallery, Morewell, Australia  
*Wild Kingdom*, Institute of Modern Art, Brisbane, Australia  
*Techne*, Perth Institute of Contemporary Arts, Perth, Australia  
*Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney, Australia  
*Science Fiction/Social Fiction*, Galerie Der Stadt Schwaz im Palais Enzenberg, Austria, Australia
- 1996** *Perception & Perspective*, National Gallery of Victoria, Melbourne, Australia  
*Nothing Natural*, The Basement Project, Melbourne, Australia  
*M\_et & Chandon Touring Exhibition*, National Gallery of Victoria, Melbourne, Australia, Art Gallery, Brisbane, Australia, Art Gallery of South Australia, Adelaide, Australia, Art Gallery of New South Wales, Sydney, Australia  
*Cyber Cultures*, Performance Space, Sydney, Australia  
*Alternative Realities tour*, Pacific Cultural Centre, Taipei, Taiwan
- 1995** *Technothelylogia: Technology for and by Women*, Monash University Gallery, Melbourne, Australia  
*Since the Accident*, The Basement Gallery, Melbourne, Australia  
*Our Parents' Children*, National Gallery of Victoria, Melbourne, Australia  
*A Gathering of Shades*, Temple Studio, Melbourne, Australia  
*Fleshly Worn*, ASA Gallery, Auckland, New Zealand  
*Ada's Spawn*, New Media Network, Melbourne, Australia  
*Critical Mass*, Arts Victoria Gallery, Melbourne, Australia  
*City Screens*, Melbourne International Festival, Melbourne, Australia  
*Deliquescence*, 200 Gertrude Street, Melbourne, Australia

### **Selected Bibliography**

- 2023** Anderson Rios, Lindsey. *Step into a Strange, Imaginative World at This Sheboygan Exhibit*, Milwaukee Magazine, October 11.  
Han, Christine. *The Best Shows to See in Singapore Right Now*, Frieze Magazine, January 11  
Gaskin, Sam. *Patricia Piccinini: Inside the Artist's Melbourne Studio*, Ocula Magazine, January 9
- 2022** McMullen, Randy. *Bay Area arts: 8 shows and exhibits you should see this weekend and beyond*, The Mercury News, December 21  
Martin, Amy. *Patricia Piccinini on the art of human connection*, The Canberra Times, March 20
- 2021** Will Cox, *Studio Visit: Surrealism Meets Hyperrealism With Celebrated Artist Patricia Piccinini*, Broadsheet, May 25

- Stephanie Convery, *Patricia Piccinini brings Flinders Street station's forgotten ballroom back to life*, The Guardian, May 25
- Jaklyn Babington, *Know My Name*, NGA, 2021, p. 11
- Konrad Marshall, *High Flyer* - Good Weekend mag, Fairfax press, 2021, Cover, pp.12-15, January 29
- Declan Milton, *Skywhale and Skywhalepapa wave goodbye to Canberra as they leave for a national tour*, Canberra times, 2021, April 2
- 2020** Anni Doyle Wawrzynczak, *How local art made Australia's national capital*, ANU Press, 2020, Cover, 245, 246, August 2020
- 2019** Gabriella Sonabend, *Patricia Piccinini: Not Playing God*, London Curatorial, June
- Barbara Morris, *Patricia Piccinini*, Artillery Magazine, March 5
- Balasz Takac, *Patricia Piccinini's Thought-Provoking World at ARKEN*, Widewalls, February 15
- 2018** Helen Anderson, *How I Travel: Patricia Piccinini*, Gourmet Traveler, March 26
- Phil Brown, *Patricia Piccinini's New Exhibition Displays Maternal Warmth for Creations*, The Courier Mail, March 9
- Felicity Costigan, *Patricia Piccinini's Curious Affection at GOMA*, Brisbane, Daily Review, March 26
- Charles Desmarais, *Summer exhibition at Hosfelt Gallery a monstrous affair*, San Francisco Chronicle, July 6
- Gina Fairley, *Review: Patricia Piccinini's Curious Affection at QAGOMA*, ArtsHub, April 30
- Gina Fairley, *Patricia Piccinini on running an ARI*, ArtsHub, August 20
- Kevin Griffin, *Patricia Piccinini's transgenic creatures pay a visit to the Patricia Hotel*, Vancouver Sun, September 12
- Dee Jefferson, *Patricia Piccinini's Hyperrealist Sculptures are a Call for Radical Empathy and Change*, ABC AU, April 11
- Natalie King, *Patricia Piccinini in Conversation*, Ocula, June 22
- Chari Larson, *With Affection and Humour, Artist Patricia Piccinini Probes the Boundaries of Humans and Other*, The Conversation AU, March 27
- Chari Larsson, *What does it mean to be human? Patricia Piccinini's transgenic creations probe the boundaries*, CNN Style, July 4
- Lucy Lau, *Patricia Piccinini's creepy and curiously lifelike sculptures make themselves at home in Vancouver*, The Georgia Straight, September 11.
- Donna Lu, *Patricia Piccinini's Changing Nature*, The Saturday Paper, June 9
- Justin Manley, *Patricia Piccinini @ Hosfelt*, Squarecylinder, December 30
- Justin Manley, *Frankenstein's Birthday Party @ Hosfelt Gallery*, Squarecylinder, July 20.
- Linda Morris, *Field of 'Flowers' Marks the Frontier of Science and Nature*, The Sydney Morning Herald, June 26.
- Linda Naiman, *The Real Impact AI and Biotechnology Will Have on the World*, Inc.com, October 19
- Ben Neutze, *Patricia Piccinini is bringing a field of 3,000 'genetically-*

*modified' flowers to Sydney*, TimeOut Sydney, July 5  
 Clarissa Sebag-Montefiore, *The Skywhale Returns to Australia's Skies, and Its Creator Braces for Impact*, The New York Times, October 17  
 Janet Smith, "A chain-link mosque and hyper-real human-animal sculptures feature amid Vancouver Biennale's public art lineup this summer," The Georgia Straight, June 7.  
 Janet Smith, *In Curious Imaginings, Patricia Piccinini's beautiful mutants engage unexpected empathy*, The Georgia Straight, September 11.  
 Stephen Todd, *Perfection exhibition: how far we will go to look good in this Instagram age?* Financial Review, August 20  
 Amanda Valmorbidia, *Patricia Piccinini to Bring Immersive Floral Masterpiece The Field to Carriageworks*, Broadsheet, July 12.  
 Francesca Wallace, *What to see and expect from Sydney Contemporary 2018*, Vogue, August 28.  
*Bondor's sponsorship to bring Patricia Piccinini's installation to Sydney art fair*, Architecture & Design, July 26.  
*How Does This Art Make You Feel? With Duncan Garner*, Newshub, May 25  
*Patricia Piccinini's Language of Flesh*, Cosmos, March 23

## 2017

Van Badham, *From Graham to the Skywhale: the Unsettling Mutations of Patricia Piccinini*, The Guardian, October 6  
 John Barnes, *Art | Taking It Softly-Softly*, The Herald, February 17  
 Rachel Clun, *The Sydney Morning Herald*, September 22  
 Paul Dalgarno, *Beautiful and Unsettling: The World of Artist Patricia Piccinini*, University of Melbourne, Pursuit, March 30  
 Karen Hardy, *Hyper Real at the National Gallery: Be Prepared to Be Confronted and Amazing*, The Canberra Times, October 19  
 Kylie Northover, *Patricia Piccinini on Melbourne's Newest Art Fair and the Beauty of Orifices*, The Sydney Morning Herald, April 26  
 Stephanie Eckardt, *Why Is There So Much Weird, Freaky Art at Basel Hong Kong 2017?* W Magazine, March 25  
*Patricia Piccinini On How To Undercut Reality*, The Guardian, October 6

## 2016

Stephan Heyman, *The Bizarre Silicone World of Patricia Piccinini*, The New York Times, March 31  
 Samuel Spencer, *Enter the Uncanny World of Hyperrealist Sculpture in Bilbao*, Blouin Artinfo, July 28  
 Carey Dunne, *A Sculptor Imagines a Human Designed to Survive Car Crashes*, Hyperallergic, July 25  
 Janissa Delzo, *Meet Graham, a 'human' designed to survive a car crash*, CNN.com, July 25  
 Adam Boulton, *This is Graham. He wants to teach you about road safety*, The Telegraph, July 21  
 Brian Boucher, *Meet Graham, Artist's Vision of Human Evolved for Car Crashes*, Artnet News, July 21  
 Chris D'Angelo, *Meet Graham—The Superhuman Evolved To Survive Car Accidents*, The Huffington Post, July 21  
 Elle Hunt, *Road safety: confronting sculpture shows human vulnerability to crashes*, The Guardian, July 21  
 Ewan Palmer, *Humans could survive car crashes if they evolve like the*

- grotesque Graham*, International Business Times, July 21
- Kaylin Pound, *If Humans Evolved to Survive Car Crashes, This Is What We'd Look Like*, Elite Daily, July 21
- Victoria's TAC introduces human sculpture 'Graham' to stress importance of road safety*, ABC News, July 20
- Alexandre Bastos, *'Quero que público se conecte às obras', diz autora de mostra no CCBB*, O Globo, January 22
- Catalina Restrepo, *Empathy, Evolution and Science Between Family Ties: An Interview With Patricia Piccinini*, LARMAGAZINE, February
- CCBB exhibe 'ComCiência', com obras hiper-realistas de Patricia Piccinini*, O Globo, April 30
- Chesney Hearst, *Patricia Piccinini Exhibition Arrives at CCBB Rio April 29<sup>th</sup>*, The Rio Times, April 25
- Exposição 'ComCiência' apresenta obras hiper-realistas no CCBB do DF*, O Globo, January 12
- Kimberly Chun, *Exhibit offers peek into Patricia Piccinini's world*, San Francisco Chronicle, June 22
- Louise Turley, *Patricia Piccinini: A Dark Fairytale*, ABC documentary, March 29
- Marcia Tanner, *Uncanny Valley: The Speculative Fabrications of Patricia Piccinini*, Squarecylinder, June 14
- Temporada carioca da exposição de Patricia Piccinini terá duas novas obras*, The UOL, April 28
- Tom McIlroy, *Skywhale draws huge crowds in Brazil and Ireland*, The Canberra Times, January 28
- Why Australian Artists Find It So Hard To Get International Recognition*, Financial Review, February 25
- Nina Azzarello, *Grotesque 'Graham' is the Only Person Designed to Survive a Car Crash*, DesignBloom, June 22
- 2015**
- Aidan Dunne, *Strange evolution: meet the weird relatives*, The Irish Times, July 15
- Andrew Stephens, *Patricia Piccinini straddles the line between delight and discomfort*, The Sydney Morning Herald, April 10
- Caro, *Patricia Piccinini Brings Her Hyperreal Creatures to Galway International Arts Festival*, Hi Fructose, July 17
- Craig Judd, *The shadows Calling*, Eyeline Magazine, Issue #84, p. 83.
- Cristina Ruiz, *The art fair the Istanbul Biennial wanted to squash*, The Art Newspaper, September 5
- Frank, Priscilla, *The Love Affair Between Women Artists and Nature*, Huffington Post, August 17
- Stephanie Bailey, *Mad Times: A Report from ArtInternational 2015*, Ocula, September 18
- Yalçinkaya, Fisun, *Bir çirpida dünya sanati*, Milliyet, September 5
- Zeynep Esra Koca, *Piccinini and Bolin at ART INTERNATIONAL*, Daily Sabah, August 24
- 2014**
- Debbie Cuthbertson, *Skywhale creator Patricia Piccinini wins national art prize*, The Sydney Morning Herald, July 17
- Fisun Yalçinkaya, *Piccinini bu kez 'ellenebiliyor'*, Milliyet, September 28
- Julie R. Sasse, *Blurred Boundaries: A History of Hybrid Beings and the Work of Patricia P.*, University of Arizona Press
- 2013**
- Caitlyn Burford, *Manor House Quarterly*, Manor House Quarterly, USA, Issue 07, 2013, pp. 8, 46-57

- Deborah Robinson, *The Nature of the Beast (Exhibition Catalogue)*, The New Art Gallery Walsall, 2012
- Diana Warnes, *Under My Skin (Exhibition Catalogue)*, Rockhampton Art Gallery, 2013, p. 49
- Gong Yan, *Art World 278 (Safari, the Zoetrope of Monsters)*, Shangai Central Publishing, 2013
- Jason Smith / Linda Michael, *Louise Bourgeois in Australia (Exhibition Catalogue)*, Heide Museum of Modern Art, 2013, p. 118-121
- Lucy Marczyk, *(INSIDE) interior design review*, Niche Media Pty Ltd, Sept / Oct 2013, p. 20
- Mr. Terukazu Suenaga, Ms. Yoko Hayashi, Mr. Motoaki Hori, *The Art of the 20th Century and Beyond*, Bijutsu Shuppan-sha, Tokyo, July 20th, 2013, p. 204
- Zoe Forget, *Hey (Modern art & pop culture)*, Ankame Editions, #15, 2013, pp. 66-75
- The Making of 'Quasimodo's Dream' featuring Goyte, Perfect Tripod, and Patricia Piccinini*, Renegade Films, June 6
- 2012** Antoine de Galbert, *Memories of the Future, Collection of Thomas Olbricht (MR8)*, Fage Edition et La maison rouge, 2012, pp. 84, 210-211
- Bild I Skolan, *En Ingång I Samtidskonsten*, Swedish Teachers Union, Jan, 2012, p. 26-27 Kelly Gellatly, *101 Contemporary Australian Artists*, National Gallery of Victoria, 2012, p. 170-171
- Marc Wellmann, *BIOS Concepts of Life in Contemporary Sculpture*, George Kolbe Museum, 2012, Cover, pp. 82-85
- Scala, Mark W., *Fairy Tales, Monsters and the Genetic Imagination (Exhibition Catalogue)*, Vanderbilt University Press, Sept, 2012
- Ewen McDonald, *MCA Collection. Volume One*, Museum of Contemporary Art, Sydney, March, 2012
- RMIT Gallery, *Imagining the Future (exhibition catalogue)*, RMIT Gallery, Melbourne, Jan, 2012, p. 50-51
- Harrington, Zoe, *Sculpture and the Enemies*, Sculp & Enemies.com.au, Jan-March, 2012, p. 14-23
- JD Talasek, Rick Welch, Kevin Finneran, *Visual Culture and Evolution, an Online Symposium*, University of Maryland, USA, 2012, p. 188-189
- McDonald, Helen, *Nearly Beloved, Patricia Piccinini*, Piper Press, 2011
- Tony Ellwood, *Ten Years of Contemporary Art. The James C Sourris AM Collection*, Queensland Art Gallery, 2011, p. 138
- 2011** Singapore Art Museum, *Video, an Art, a History 1965 - 2010*, Singapore Art Museum, 2011, p. 88, 91, 93
- Jane Messenger, *Once Upon A Time (Exhibition Catalogue)*, Art Gallery of South Australia, 2011
- Katrina Strickland, *Neither Fish nor Fowl*, Weekend Australian Fin Review, 2011, p. 37
- Millner, Jacqueline, *Conceptual Beauty*, Artspace, Sydney, 2009, pp. 16-22, 106
- Robertson, Jean and McDaniel, Craig, *Themes of Contemporary Art: Visual Art after 1980*, Oxford University Press, 2010, pp. 264-266
- 2010** Kwang-Suk, Lee, *The Art and Cultural Politics of Cyber Avant-gardes*, Thomson Publications, 2010, pp. 379-385
- Engberg, Juliana, *Relativity (exhibition catalogue)*, Art Gallery of

- Western Australia, 2010
- Stadeus, Geert, and Snoeck, Patrick, *Patricia Piccinini*, Snoecks 2010, 2010, pp. 210-223
- Bodeker, Katja and Hammer, Carmen, *Wunderforschung*, Nicolai, 2010, pp. 52-53
- The Revival of Empty Spaces, *Patricia Piccinini*, Monthly Art Magazine, Mar-2010, pp. 72-77
- Reilly, Maura, *Curating Transnational Feminisms*, Feminist Studies Magazine, Spring 2010, p.161
- Hong, Kyoung-Han, *Art in Post*, Public Art, Feb-2010, pp. 142-143
- Hong, Kyoung-Han, *Patricia Piccinini (interview)*, Public Art, Mar-2010, p. 177
- Chrudzimska-Uhera, Katarzyna, *Niepewna przyszlosc Rzezby: Patricia Piccinini*, Lamus, Jul-1909, pp. 62-67
- Clark, John, *Biennials and the Circulation of Contemporary Asian Art*, Yishu: Journal of Contemporary Chinese Art, 2009, p.38
- Mori Art Museum, *Medicine and Art: Imagining a future for Life and Love*, Mori Art Museum, Tokyo, 2009, pp. 228-229
- Grehan, Helena, *Performance, Ethics and Spectatorship in a Global Age*, Palgrave Macmillan, 2009, pp. 8, 140, 142-3, 162-7, 187, 189
- 2009**
- Ardenne, Paul, *Art le Present: La creation plasicienne au tournant du XXI siecle*, Editions du Regard, 2009, pp. 156, 184
- Allemand, Lauranne, Denaro, Dolores, and team, *Genipulation*, Kunsthaus Centre d'art, 2009, pp. 116-119
- Roos, Robert, *Wonderland: Through the Looking Glass*, Kunsthall Kade Amersfoort, Netherlands, 2009, pp. 80-83
- Green, Erica, *Colliding Worlds*, Samstag Museum, University of Adelaide, 2009, pp. 1-3
- Egan, Fiona, *Born to be Wild: the Motorcycle in Australia*, Penrith Regional Gallery, 2009, pp. 4, 28
- Hackett, Edward, *Reflections for Looking Forward*, Sciencemag.com, Dec-2008, pp. 340-345
- Korper Kurz nach der Geburt, *Kunst und Unterricht*, Kallmeyer, Jul-1909, p. 49
- Warne-Smith, Drew, *Up Next: Patricia Piccinini*, The Weekend Australia Magazine, March 14-15, 2009, p. 7
- Martain, Tim, *Otherworldly Designs*, The Mercury Magazine, March 21, 2009, p.2-3
- Strickland, Katrina, *Tasmania's Modern Take*, The Weekend Australian Financial Review, April 9-13, 2009, p. 56
- Levine, Stacey, *Looking Together: Writers on Art*, University of Washington Press, 2009, p. 36, 45
- Neylan, John, *Motherhood Statement*, The Adelaide Review, Feb-2010, pp.30-31
- Smallenburg, Sandra, *Beeldende Kunst*, NRC Handelsblad, May 1, 2009, p.8
- The Phantasm of International Biennales*, Monthly Art Magazine, Nov-2009, p. 116
- Palmer, Maudie, *Encounters with Australian Modern Art*, Macmillan Art Publishing, 2009, pp. 246-247
- Art and Australia, Current: Contemporary Art from Australia and New*

- Zealand*, Dott Publishing, 2009, pp. 256-259
- Haraway, Donna, *When Species Meet*, University of Minnesota Press, 2008, pp. 287-292, 387
- 2008**
- Heartney, Eleanor, *Art and Today*, Phaidon Press, 2008, pp. 188-189
- Hulsbosch, Marianne, *Cambridge Visual Arts: Stage 4*, Cambridge University Press, 2008, pp. 148-149
- Slade, Lisa, *The Thrall of the Skull*, Neo Goth: Black is Back, 2008, pp. 24-26
- Koop, Stuart, *Beep Crackle: Contemporary art from the middle of nowhere*, Institute of Modern Art, Sydney, 2008, pp. 126-135
- Takamado, Her Highness, the Princess, *Transcripts of Lectures*, Osaka University of Arts, 2008, pp. 111-112
- Kudo, Kiki, *Post No Future*, Kawade Shobo Shinsha Publishers, Japan, 2008, pp. 127-129
- Braun, Bart, *Nieuwe Dieren*, Uitgeverji Veen Magazines, 2008, pp. 120-122
- Zeitz, Lisa, *Moped als Madonna: Das geheime Leben der Vespa*, Kunstmarkt, February 23, 2008, p. 44
- Foster Gage, Mark, *Etiologies of Beauty: Architecture and the New Physics of Appearances*, Perspecta 40: Monster, 2008, p. 93
- Johnson, Ken, *Some Shows for Escape, Some for Introspection*, The New York Times, July 4, 2008, p. 30
- Beare, Michael & Welfare, Phillipa, *Just Imagine*, Wollongong City Gallery, 2008, pp. 12-13
- Cruz, Marcos, *Designer Surgeons*, Architectural Design, Oct-2008
- Saehrendt, Christian & Kittl, Steen, *Sprachfuhrer Deutsch - Kunst, Kunst - Deutsch*, Dumont Buchverlag, Koln, 2008, pp. 149-150
- Suzanne Anker and JD Talasek, *Visual Culture and Bioscience*, University of Maryland, USA, 2008, p. 198
- Queensland Art Gallery, *Contemporary Australia: Optimism*, Queensland Art Gallery, 2008, pp. 182-185
- Fernandez Orgaz, Laura, *(Tiernas) Criaturas*, Artium, 2007
- Haraway, Donna, *Speculative Fabulations for Technoculture's Generations: Taking Care of Unexpected Country*, (Tiernas) Criatures, 2007
- Alderton, Steven, *Patricia Piccinini: Double Love Knot (exhibition catalogue)*, Lismore Regional Gallery, 2007
- 2007**
- Hickson, Patricia, *Hug or Run?*, Hug: Recent Work By Patricia Piccinini, Rosenberg, Randy, *Art in Action: Nature, Creativity and Our Collective Future*, The Natural World Museum, 2007
- Heartney, Eleanor, *Worldwide Women*, Art in America, June/July 2007, pp. 155-165
- Blas, Susana, *Patricia Piccinini: Documentary about the exhibition (Tiernas) Criatures at Artium*, Metropolis, Spain, Sep-2007
- Armstrong, Carol, *Carol Armstrong on Global Feminisms and WACK!*, Artforum International, 3030/00/0707, pp. 360-362
- Were, Virginia, *A Matter of Transformation*, ArTnews New Zealand, Summer 2007, p. 60-62
- Israel, Glenis, *Essential Art*, Jacaranda, 2007, pp. 202-206
- Wallis, Geoffrey, *Eye to i: The Self in Recent Art*, Ballarat Fine Art Gallery, 2007, p.90
- Smith, Royce W., *Hug: Recent Work by Patricia Piccinini*, Review,

- 3131/00/0707, pp. 42-45
- Astrapellou, Marilena, *Dear Scooter: Patricia Piccinini's Auto Art*, Intersection, Spring 2007, p. 26
- de Rooij, Marie Jeanne, *Down Under: The Hague Sculpture 07 (exhibition catalogue)*, Veenman Publishers, 2007, pp. 76-80
- Artundo, N, *Science in Person*, El Correo Espanol El Pueblo Vasco, October 4th, 2007, Cover, p. 77
- Crespo, Txema G., *Piccinini Bordering the Limits of Nature*, El Pais, October 4th, 2007, p. 37
- Lloyd, Tim, *The Canvas Economy*, The Advertiser Review, Sept.1, 2007, p. 1, 6,7
- Macgregor, Elizabeth Ann, *MCA Collection: New Acquisitions (exhibition catalogue)*, Museum of Contemporary Art, Sydney, 2007, p. 20
- Ostbye, Guri Lorentzen, *Barn + Kunst = Danning*, Gorilo Forlag, Oslo, Norway, 2007, pp. 148-149
- Toffoletti, Kim, *Cyborgs and Barbie Dolls: Feminism, Popular Culture and the Posthuman Body*, I.B. Tauris and Co. Ltd, 2007, pp. 133-159
- Fujinami, Rieko, *Nesting in an Ambiguous World*, Dart International, Fall 2007, p. 36
- Coslovich, Gabriella, *NGV Masters private exhibition deal*, Metro News and Reviews, 2007, p. 16
- Bugden, Emma (ed), *Patricia Piccinini: In Another Life (exhibition catalogue)*, City Gallery Wellington, 2006
- Brennan, Stella, *Border Patrol*, In Another Life, 2006, pp. 6-9
- Winship, Ingrid, *Genetics in a Genome Era*, In Another Life, 2006, pp. 14-15
- 2006**
- Weyns, Sara, *Long Live Sculpture*, Middelheim Museum, Antwerp, 2006, p. 13, pp.52-55
- Setsuko, Nakamura, *Prism: Contemporary Australian Art*, Bridgestone Museum of Art, Ishibashi Foundation, 2006, pp 71-77
- Doll, Nancy, *Uneasy Nature*, Weatherspoon Art Museum, 2006, pp. 42-47
- Kardasz, Magda and Rees, Simon, *High Tide: New Currents in art from Australia and New Zealand*, Zacheta National Gallery of Art, Warsaw, 2006, pp. 79-80, 216
- Larson, Kay, *Beautiful Mutants*, Art News, Jan-2006, pp. 106-109
- Boucher, Brian, *Patricia Piccinini at Robert Miller*, Art in America, Jan-2006, p. 128
- McRae, Vanessa, *Supercharged: The Car in Contemporary Culture*, Institute of Modern Art, Brisbane
- Green, Charles, *2006: Contemporary Commonwealth*, National Gallery of Victoria, Melbourne, Jun-1909, pp.98-101
- Geczy, Adam and Genocchio, Benjamin, *What is Installation? An Anthology of Writings on Australian Installation Art*, Power Publications, Sydney, Jun-1909, pp. 301-305
- Crombie, Isobel, *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, National Gallery of Victoria, Melbourne, Jun-1909, pp. 14, 110, plate 10
- Reena, Jana, *Review of Patricia Piccinini: Nature's Little Helpers at Robert Miller Gallery*, tema celeste contemporary art, no. 113, p. 85
- York, Hong Cing-fong Hsiao, *Artist of the Year / Asia Live*, Art Taipei,

- 2006, 2006, Cover, first 10 pages.
- Slade, Lisa, *Strange Cargo (exhibition catalogue)*, Newcastle Region Art Gallery, 2006, p. 6, 8, 13, 52,53
- Davies, Suzanne, *The Idea of the Animal (exhibition catalogue)*, RMIT Gallery, 2006
- Tucker, Anne, *Endangered Species: Patricia Piccinini and the Human Condition*, Juxtapoz, February, pp. 72-77
- Riley, Jan, *Patricia Piccinini*, Sculpture Magazine, Vol 25, No 7, September 2006, p. 75
- Smith, Jason, *Epic (exhibition catalogue)*, Lismore Regional Gallery, 2006, cover, p.5
- Perram, Richard, *Home Goal (Exhibition catalogue)*, Bathurst Regional Art Gallery, 2006
- Lippert-Rasmussen, Kasper & Balling, Gert, *Det Menneskelige Eksperiment*, Museum Tusulanums Forlag, 2006, p. 233
- Miller, Christopher, *Patricia Piccinini: Nature's Little Helpers*, Robert Miller Gallery, 2005
- Kent, Rachel, *Nature is as Nature Does: Patricia Piccinini's Supernatural Creations*, Nature's Little Helpers, 2005
- Havilah, Lisa, *C'town Bling*, Campbelltown Arts Centre, 2005
- 2005**
- Mitzevich, Nick, *Newcastle Region Art Gallery: Highlights from the Collection*, Newcastle Region Art Gallery, 2005, p. 63
- Delany, Max, *Extra-Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art, Melbourne, 2005, pp. 50-51
- Wilson, Beth, *Brand X Art*, Chronogram, Apr-2005
- Glueck, Grace, *The line between species shifts and a show explores and move*, The New York Times, Jul-2026
- Genocchio, Benjamin, *Images of Reality, In Three Dimensions*, The New York Times, May-2026
- Glover, Michael, *Masters of the dark arts*, The Times, Sep-2029
- Smee, Sebastian, *Nature's Little Helpers make tasty omelette*, The Australian
- Tofts, Darren, *Interzone: Media Arts in Australia*, Craftsman House, 2005, pp. 98-101
- Welschen, Fred, *Living Apart Together (exhibition catalogue)*, Odapark Venray, 2005
- Nowotny, Helga, *Unersattliche Neugier: Innovation in einer fragilen Zukunft*, Die Deutsche Bibliothek, 2005, Cover
- Savie, Chris, *Untitled article*, Adbusters, 2005
- Rees, Simon, *Adelaide Biennial of Australian Art exhibition catalogue*, AGSA, 2004
- Patricia Piccinini: We are Family*, BT, Vol. 56, no. 845, pp 15-17
- Bec, Luis, *The Demonstrous, Monsters, Ghosts and Aliens: The politics of representation in the digital era*, F. Javier Pascual, Madrid, 2004, p 60
- 2004**
- Bourke, Gregory, *Bloom: Mutation, Toxicity and the Sublime (exhibition catalogue)*, Govett Brewster Art Gallery, 2004
- Crisp, Lyndall, *Freaks of Nature*, Financial Review Weekend, 29-30 May 2004, p. 35
- Israel, Glenis, *Senior Artwise 2: Visual Arts 11-12*, Jacaranda, 2004, pp. 193-201
- Eisenmann-Klein, Marita, *Reconstruction and updating in plastic*

**2003**

- surgery in 'UmBauhaus: Updating Modernism'*, Jovis Verlag, Berlin, 2004, p. 56
- Glass, Alexie & Tutton, Sarah, *I thought I knew but I was wrong: New video art from Australia (exhibition catalogue)*, Asialink / ACMI, Melbourne, 2004
- Gibson, Ross, *Written with Darkness (exhibition catalogue)*, University of Technology, Sydney
- Lovelace, Carey, *Flesh & Feminism*, Ms., Spring 2004, pp. 65-69
- Palmer, Daniel, *Medium Without a Memory: Australian Video Art in 'I thought I knew but I was wrong'*, Asialink / ACMI, Melbourne, 2004
- Piccinini, Patricia, *We are Family Lecture*, Hara Museum Review, No 64, Spring 2004, pp. 6-7
- Plant, Simon, *Art Breaking*, Herald Sun Weekend, 07-May-2004, pp.6-7
- Rhodes, Kate, *Patricia Piccinini's Desert Rider (Mountain)*, Art Bulletin of Victoria, Australia, No 44, 2004, pp. 90-91
- Villaca, Nizia, *The Multiplication of Bodies in Artistic Communication in 'Metacorpos' (exhibition catalogue)*, Paco das Artes, Brasil, 2004, pp 56-7, 64-5, 100, 142
- Anderson, Karen, *Monstrorum Historia: Biotech and Teriomorphism*, Cluster, No. 4, 2004, pp. 144-151
- Vielhaber, Christiane, *Junge Kunst ruckt nach vorn*, Das Kunst Magazin, Vol. 11, 2004, p. 209
- Wertheim, Margaret & Christine, *Teratology in 'Patricia Piccinini: We Are Family' (Linda Michael, Ed)*, Australia Council, 2003
- Smith, Jason, *Patricia Piccinini: Sandman (exhibition catalogue)*, National Gallery of Victoria, Melbourne, 2003
- Antony, Rachael, *We Are Family: Art by Patricia Piccinini*, The Big Issue, no. 179, 9-24 June 2003, p. 11
- Block, Andrew, *Arts: Bizarre Beasts*, Qantas, no. 115, January 2003, p. 61
- Boyd, Chris, *Visions of a Strange New World*, The Weekend Australian Financial Review
- Clifford, Andrew, *Attack of the Clones*, The Sunday Star Times, New Zealand, December 28 2003, p. 22
- Crawford, Ashley, *Patricia Piccinini in 'see here now, Vizard Foundation Art Collection of the 1990s' (exhibition catalogue)*, The Ian Potter Museum of Art, Melbourne, 2003, pp. 108-109
- Eccles, Jeremy, *For the Love of Her Art*, The Canberra Times, 23-May-2003, pp. 6-7
- Fortescue, Elisabeth, *Meeting a boy who isn't there*, The Daily Telegraph, 16-Aug-2003, p. 34
- Foster, Alasdair, *Interview: Patricia Piccinini*, Photofile, no. 68, April 2003, pp. 18-23
- Glass, Alexie, *Patricia Piccinini*, res, March-April 2003, p. 43
- Kinsman, Chloe, *Patricia Piccinini (interview)*, tema celeste contemporary art, no. 98, pp. 58-61
- Patricia Piccinini in 'Havana Biennale 2003' (exhibition catalogue)*, Centre for Contemporary Art, Havana, 2003, pp. 180, 340-341
- Lynn, Victoria, *Patricia Piccinini in 'Face Up: Contemporary Art from Australia' (exhibition catalogue)*, Kantz, Berlin, Germany, 2003
- McDonald Crowley, Amanda, *Creative Encounters: The Art/Science of*

- Collaboration*, Sarai Reader, Jan-2003, pp. 227-235
- Michael, Linda, *Patricia Piccinini: Still life with Stem Cells in 'Monash University Collection: Three Decades of Collecting'*, Monash University Museum of Art, Melbourne, 2003, p. 113
- Michael, Linda, *Love Me Love My Lump: Patricia Piccinini Photographs (exhibition catalogue)*, Monash University Museum of Art, Melbourne, 2003
- Smith, Bernard, *Patricia Piccinini in 'Two Centuries of Australian Art'*, Thames and Hudson, Victoria, 2003, p.162
- Carroll, Alison, *Sun Gazing: The Australia-Japan Art Exhibitions Touring program 2002-2004*, The Asialink Centre, The University of Melbourne, 2004
- McAuliffe, Chris, and Harvey, Sue, *see here now: Visard Foundation Art Collection of the 1990s*, Thames and Hudson, Victoria, 2003, pp. 108-109
- Strickland, Katrina, *Mother Love*, The Weekend Australian, 2-4 May 2003, pp. 14-17
- Woodcock, Ben, *Freak Show*, State of the Arts, pp. 89-90
- Fitzgerald, Michael, *Driving out Demons*, Time (Pacific), 29-Jun-2003, pp. 62-64.
- Genocchio, Benjamin, *Genetically Modified Sculpture*, The Australian, 11-12 January 2003, Review p. 21
- Genocchio, Benjamin, *Piccinini and friends carve out a name in Venice*, The Australian, 14-15 June 2003, p. 3
- Gill, Raymond, *Family Values*, The Age, 12-Jun-2003, A3 p. 12
- Hill, Peter, *The Artist & Her Offspring*, The Sydney Morning Herald, 25-26 January 2003, Spectrum pp. 6-7
- Hutak, Michael, *The Far-out Pavilion*, The Bulletin, 23-Jun-2003, p. 75
- Ingram, Terry, *Happy as a pig in Venice: Piccinini parties to celebrate success*, The Australian Financial Review, 25-Jun-2003, p. 43
- Lethbridge, Brett, *Beauty Beyond Bizarre*, The Courier-Mail, 13-Jun-2003, p. 30
- Naylor, Stephen, *Feeling the heat at the 50th Venice Biennale*, Art Monthly Australia, no. 161, July 2003, pp. 34-39
- Nelson, Robert, *'Clever Technology, Serious Questions'*, The Age, 03-Jan-2003, Arts p. 17
- Rees, Simon, *Patricia Piccinini at ACCA*, Flash Art, May-June 2003, p. 84
- Turner, Jonathan, *Alien Nation*, ARTnews, vol. 102, no. 8, September 2003, p. 107
- Lindinger, Verlag and Schmid, *Uncompromising Mindset*, Kunst Jahr 2003, 2003, p. 26, 28
- Kent, Rachel (ed), *Call of the Wild: Patricia Piccinini (exhibition catalogue)*, Museum of Contemporary Art, Sydney, 2002
- Engberg, Juliana, *Patricia Piccinini in '(The world may be) fantastic' Ewen McDonald (ed.) (exhibition catalogue)*, Biennale of Sydney, 2002
- Rowell, Amanda, *Autoerotic (exhibition catalogue)*, Roslyn Oxley9 Gallery, Sydney, 2002
- Boilermag.it, *We Are Animals*, Arti Graphiche, 2002, inside front cover
- Engberg, Juliana, *Retrospectology: The World According to Patricia Piccinini (exhibition catalogue)*, ACCA, Melbourne, 2002
- Smith, Jason, *Sandman: Patricia Piccinini (exhibition catalogue)*,

- National Gallery of Victoria, Melbourne, 2002
- Barragan, Paco, *Patricia Piccinini in 'El Arte Que Viene (The Art to Come)'*, Subastas Siglo, Madrid, 2002, p. 236
- Faulkner, Jane, *Patricia in Wonderland*, The Age, 26-Nov-2002, p. 13
- Foster, Alasdair, *Patricia Piccinini in 'Blink: 100 photographers 010 curators 010 writers'*, London: Phaidon Press, 2002, pp. 300-304
- Greenstein, M. A., *Arte o Ba\_o del sol*, Lapid, no. 179/180, 2002, p. 136
- McLean, Sandra, *When Push Becomes Shove*, The Courier Mail, 26-Jul-2002, p. 2
- Michael, Linda, *Love Me Love My Lump*, The Diplomat, December 2002 - January 2003, pp. 45-46
- Millner, Jacqueline, *Love in the Time of Intelligent Machines*, Artlink, Vol 21 no 4, 2002, p. 42-47
- Palmer, Daniel, *Patricia Piccinini*, Frieze: Contemporary Art and Culture, Issue 65, 2002, p. 93-94
- Papastergiadis, Nikos, *One Night Love*, Object, no. 39, pp. 50-52
- Piccinini, Patricia, *Life in the Media Landscape in 'Prefiguring Cyberculture: An Intellectual History'*, Power Publications, University of Sydney, 2002, p. 202-203\_
- Bennet, Oliver, *The quality of Mersey: Liverpool Biennale/International 2002*, The Observer, UK, 14-Sep-2000
- Green, Charles, *Patricia Piccinini*, Artforum, Apr-2002, p. 194
- Hill, Peter, *Weird Science*, The Sydney Morning Herald, 30 August-5 September 2002, Metro p. 26
- Hynes, Victoria, *Driven*, The Sydney Morning Herald, 24-30 May 2002
- McLean, Sandra, *When Push Becomes Shove*, The Courier Mail, 26-Jul-2002, p. 2
- Millner, Jacqueline, *Storytelling*, Eyeline, no. 49, Spring 2002, pp. 30-32
- Toffoletti, Kim, *Patricia Piccinini; Lumps and Stem Cells*, Eyeline, no. 50, Summer 2002/2003, p. 47
- Michael, Linda, *One Night Love (exhibition catalogue)*, Tolarno Galleries, Melbourne
- Hennessey, Peter, *Patricia Piccinini: Installations in 'What is Installation? An Anthology of Writings on Australian Installation Art'*, Power Publications, Sydney, 2001, p. 301
- Hutak, Michael, *Perfect Planet, Professionally Reproduced*, Australian Art Collector, Issue 18, October 2001, p. 65
- 2001** McDonald, Helen, *Erotic Ambiguities: The Female Nude in Art*, Routledge, London, 2001, pp. 200-204
- Crawford, Ashley, *Contemporary Australian Art, An Odd Creature from Down Under*, Art and Australia ARCO insert, Vol 37, no. 2, 2001, p. 2
- Lancashire, Rebecca, *Piccinini's Monsters*, The Age, 25-May-2001, Extra p. 3
- McCulloch-Uehlin, Susan, *Virtual Visions*, The Australian, 26-Oct-2001, Arts p. 9
- Travis, Lara, *Vivid Vehicles of Delight for Lovers of One Night*, The Age, 26-Oct-2001, p. 22
- Webb, Caroline, *Young Collectables*, The Age, 25-May-2001,

Today p. 1

- Engberg, Juliana, *Essay in 'Atmosphere/Autosphere/Biosphere: Works by Patricia Piccinini'*, Drome, Melbourne, 2000
- Colless, Edward, *Essay in 'Atmosphere/Autosphere/Biosphere: Works by Patricia Piccinini'*, Drome, Melbourne, 2000
- Yamagata, Hiroo, *Essay in 'Atmosphere/Autosphere/Biosphere: Works by Patricia Piccinini'*, Drome, Melbourne, 2000
- 2000**
- Leggett, Mike, *Patricia Piccinini*, Photofile, no. 60, August 2000, p. 8-11
- Miki, Akiko, *Very New Art 2000: 100 Artists*, BT Art Magazine, vol. 52, no. 782, January 2000, p. 188-189
- Millner, Jacqueline, *Afterword: Perspective on Perspecta in Martin Thomas (ed.) 'uncertain ground'*, Art Gallery of New South Wales, Sydney, 2000, p. 170
- Pennings, Mark, *Enchantment, Technoscience and Desire*, Art and Australia, vol. 37, no. 4, 2000, pp. 556-565
- Murphy, Bernice, *Patricia Piccinini in Zeitge\_ssische Fotokunst Aus Australien*, Braus im Wachter Verlag, Heidelberg, Germany, 2000, pp. 26-31
- Australia's 50 Most Collectable Artists*, Australian Art Collector, Issue 11, January 2000, p. 84
- Genocchio, Benjamin, *Reality Check via Plastic Bimbo*, The Weekend Australian, 04-Aug-2000, Review p. 18
- Hoffman, Frank, *Report from Kwangju: Monoculture and its Discontents*, Art in America, Oct-2000, p. 74
- Hong-Hee, Kim, *Kwangju Biennial*, Flash Art, Summer 2000, p. 100
- James, Bruce, *I'll have what she's having*, The Sydney Morning Herald, 01-Feb-2000, Arts p. 12
- Scarff, Julian, *Probe*, Art Asia Pacific, Issue 27, 2000, pp. 28-30
- Engberg, Juliana, *Essay in 'Signs of Life: Melbourne International Biennial' (exhibition catalogue)*, City of Melbourne, 1999
- Hatanaka, Minoru, *Plasticology*, InterCommunication, no. 29, Summer 1999, p. 189
- Stanhope, Zara, *The Persistence of Pop (exhibition catalogue)*, Monash University Gallery, Melbourne, 1999
- 1999**
- Sun-Hee, Kim, *A Window Inside Outside (exhibition catalogue)*, Gwangju City Art Museum, Korea, 1999
- Williamson, Clare, *Digitalis Australis*, History of Photography, no. 2, vol. 23, Summer 1999, pp. 107-113
- Clabburn, Anna, *Baby Trucks Dump on Mass Consumption*, The Age, 16-Mar-1999, Arts p. 17
- Colless, Edward, *Patricia Piccinini*, Art + Text, no. 66, October 1999, p. 79-80
- Frost, Andrew, *Australia's 50 Most Collectable Artists*, Australian Art Collector, no. 7, 1999, p. 50
- Sinclair, Jenny, *Oh Baby, It's a Truck!*, The Age, 15-Mar-1999, IT p. 2
- Taylor, Kerry, *Artist's Infatuation with a Baby Beast*, The Age, 14-Mar-1999, News p. 7
- Hennessey, Peter, *Essay in 'Sacred and Profane' (exhibition catalogue)*, 1998 Adelaide Festival Visual Arts Program, 1998
- Sansom, Gareth, *The Long and Winding Road in 'Up the Road: Contemporary Artists out of the Victorian College of the Arts'*,

- ACCA, Melbourne, 1998
- Geczy, Adam, *Australian Perspectives*, Eyeline, no. 35, Summer, 1998, p. 40
- 1998** Riley, Vikki, *Machine Translations & Other Digital Heresies*, Photofile, no. 53, April 1998, pp. 58-61
- Pennings, Mark, *Art = Advertising (exhibition catalogue)*, Robert Lindsay Gallery, Melbourne, 1997
- Hennessey, Peter, *Plastic Realist in Blair French (ed.) 'Photo Files: An Australian Photography Reader'*, Power Institute and ACP, Sydney, 1999, pp. 247-254
- Burne, Philippa, *Up the Garden Path*, HQ Magazine, no. 54, Sept 1997, p. 23
- 1997** Johnson, Anna, *Young at Art*, Good Weekend, April 26, 1997, p. 36
- Uemura, Hisashi, *LUMP*, Gap Magazine, October, 1997, pp. 105-107
- Maloney, Evan, *Consuming Art*, Art Monthly, no. 99, May 1997, p. 17
- Rooney, Robert, *Arts on Friday: Art=Advertising*, The Australian, 13-Mar-1997, p. 12
- Hennessey, Peter and Gregory, Chris, *Patricia Piccinini: Your Time Starts Now... (exhibition brochure)*, Contemporary Art Centre of South Australia, 1996
- Schubert, Robert, *Patricia Piccinini: Fetal Futures*, Art + Text, no. 54, May 1996, pp. 33-35
- Clabburn, Anna, *There's Something in Nothing Natural*, Mesh, no. 8/9, Autumn 1996, pp. 27-28
- 1996** Cooper, Jackie, *Natural Born Artist*, The Australian, 30-Nov-1996, p.36
- Hill, Peter, *Cameras, Lies and Photographic Exhibits*, The Bulletin, 16-Sep-1996, p. 100
- Honeysett, Stuart, *Computer Art a Child of Invention*, The Australian, 13-May-1996, p. 7
- McFarlane, Robert, *Looking to the Future*, The Sydney Morning Herald, 27-Aug-1996, p. 11
- Owen, Kristin and Simon Plant, *Bubbly Prospects*, Herald Sun, 08-Feb-1996, p. 33
- Pennings, Mark, *Patricia Piccinini: Your Time Starts Now...*, Eyeline, Summer 1996, p. 34
- Rooney, Robert, *Melbourne Art*, The Australian, 23-May-1996, p. 18
- Rooney, Robert, *M\_et & Chandon Touring Exhibition*, The Australian, 22-Feb-1996, p. 13
- Stanhope, Zara, *Mapping the Code: Artists Conceiving Data-bodies*, Mesh, no. 8/9, Autumn 1996, pp. 16-17
- Kent, Rachel, *Alternative Realities: Australian Artists Working with Technology (exhibition catalogue)*, Ian Potter Gallery, University of Melbourne, 1995
- Latham, Mary Ann, *Inside Out: An Interview with Patricia Piccinini*, Aedon, Nov-1995
- Stanhope, Zara, *Technothelylogia: Technology of and by Women (exhibition catalogue)*, Monash University Gallery, Melbourne
- 1995** Cookes, Thomas, *Multimedia Spawns Art*, The Age, 11-Jul-1995, p. 21
- Gibson, Tom, *Patricia Piccinini*, Art + Text, no. 50, January 1995, p. 66
- McKenzie, Robyn, *Hi-Tech Art Flows into the Mainstream*, The Age, 25-Jul-1995, p. 23
- Hennessey, Peter, *Patricia Piccinini: Indivisibles (exhibition brochure)*,

- The Basement Project, Melbourne, 1994
- Gregory, Chris, *Indivisibles*, Eyeline, Spring 1994, pp. 42-43
- Marsh, Anne, *City Theme Rules*, Herald Sun, 16-May-1994, p. 47
- 1994** Storey, Rohan, *The City Screen*, Monument, vol. 1 no. 2, 1994, p. 64
- Teffer, Nicola, *Body with Organs*, Photofile, no. 42, June 1994, pp. 6-7
- Barren, Sonia, *Pushing the Limits of Acceptability*, The Canberra Times, 16-Feb-1993, p. 25
- Hawker, Rosemary, *Heretical Gestures at the Birth of Enlightenment*, Eyeline, no. 15, 1991, pp. 16-20
- Jones, Mathew, *The Body Dis-corporate: Patricia Piccinini*, Agenda, no. 20/21, November 1991, p. 18
- 1993** Thompson, Kerstin, *Charles Williams Gallery*, Transition, no. 36/37, Summer 1991, pp. 172-17

### **Selected Awards**

- 2014** Lifetime Achievement Award, Melbourne Art Foundation
- 2006** Arts Development grant, Arts Victoria
- 2002** Tokyo Residency, Australia Council
- 2000** Project Grant, Australia Council
- 1999** International Cultural Exchange Program, Arts Victoria
- 1998** Project Grant, Arts Victoria

### **Selected Public Collections**

21C Museum, Louisville, Kentucky

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of South Australia, Adelaide, Australia

Artbank, Sydney, Australia

Bendigo Art Gallery, Victoria, Australia

Griffith University, Queensland, Australia

Heide Museum of Modern Art, Bulleen VIC, Australia

Middelheim Museum, Antwerp, Belgium

Monash University, Victoria, Australia

Museum of Contemporary Art Australia, Sydney

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Melbourne, Australia

National Museum of Women in the Arts, Washington DC

Newcastle Art Gallery, New South Wales, Australia

The Phoenix Art Museum, Arizona

Queensland Art Gallery, Brisbane, Australia Monash University, Victoria, Australia

San Jose Museum of Art, San Jose, California

Thomas Olbricht Collection, Berlin, Germany

The University of Melbourne, Victoria, Australia

The Vehbi Ko Foundation, Istanbul, Turkey

The Weatherspoon Art Museum, North Carolina

Waverley City Gallery, Melbourne, Australia Parliament House, Canberra, Australia