# hosfelt gallery

### **JEAN CONNER**

**Born** 1933 Lincoln, Nebraska

**Education** BFA, University of Nebraska, Lincoln

MFA, University of Colorado, Boulder

California Elementary Teaching Certificate, San Francisco

State University

#### **Solo Exhibitions**

2022	Jean Conner: Inner Garden, Marin MOCA, Novato, CA Jean Conner: Collage, San Jose Museum of Art, San Jose, CA
2019	Frieze Masters, Anglim Gilbert Gallery, London, UK
2015	Jean Conner - Collages, Gallery Paule Anglim, San Francisco, CA
2008	Jean Conner - Collages, Kohn Gallery, Los Angeles, CA
2006	Jean Conner, Bird & Beckett, San Francisco, CA
1998	Collages by Jean Conner, Café ?, San Francisco, CA
1996	Paintings by Jean Conner, Café ?, San Francisco, CA
1994	Pastels By Jean Conner, Café ?, San Francisco, CA
1980	Art Work By Jean Conner, Glen Park Branch Library, San Francisco, CA
1978	Jean Conner - Collages, Glen Park Branch Library, San Francisco, CA
1973	Collages by Jean Conner, City Lights, San Francisco, CA
1966	Collages, The Green Gallery, San Francisco, CA
1961	Paintings & Collages & Drawings by Jean Conner, City Lights, San Francisco, CA
1961	Jean Conner, Student Union, U.C. Medical Center, San Francisco, CA

### **Group Exhibitions**

2023	X: A Decade of Collecting Works on Paper, 2012–2022, Sheldon Museum of Art, Lincoln, NE OFF THE GRID: Post–Formal Conceptualism, Hosfelt Gallery, San Francisco, CA
2022	Recent Acquisitions from the BAMFA Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

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2021	WHERE WE ARE, Hosfelt Gallery, San Francisco, CA ASSEMBLED: Bruce Conner / Jean Conner / Anonymous / Anonymouse / Emily Feather / Signed in Blood, Hosfelt Gallery, San Francisco, CA West Coast Collage and Assemblies, Tibor de Nagy Gallery, New York, NY
2019	Mythos, Psyche and Eros: Jess and California, San Francisco Museum of Modern Art San Francisco, CA
2018	VISUAL ANTHOLOGY: Artworks & the Book, Anglim-Gilbert Gallery, San Francisco, CA Unconscious Rationale: Artists Amend Reality, Anglim-Gilbert Gallery, San
	Francisco, CA
2017	Karma Presents Works by Four Bay Area Artists: Jean Conner, Wally Hedrick, Deborah Remington, Franklin Williams, Karma Gallery, New York, NY The Rat Bastard Protective Association, Inglett Gallery, New York, NY The Rat Bastard Protective Association, The Landing, Los Angeles, CA
2016	Chain Reaction No. 12, San Francisco Arts Commission, San Francisco, CA Beat Generation, Centre Pompidou, Paris, France Some place not too far away: Bruce and Jean Conner at the University of Nebraska, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE Jean Conner, Lynn Hershman Leeson, Gay Outlaw: Constellated, Anglim-Gilbert Gallery, San Francisco, CA YES! Glue: A Half-Century of Collage by Bruce and Jean Conner, Sonoma State University, Rohnert Park, CA
2015	YES! Glue: A Half-Century of Collage by Bruce and Jean Conner, Katzen Art Center, American University, Washington D.C. "Some place not too far away": Bruce and Jean Conner at the University of Nebraska, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE Anglim-Gilbert Gallery, San Francisco, CA "RETROSPECTIVE" PAULE ANGLIM (1923-2015), Anglim-Gilbert Gallery, EXPO Chicago, IL Gallery Paule Anglim, Paris Photo Los Angeles, CA
2014	Some Collages, Texas Gallery, Houston, September-October Holding It Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA
2013	Sight Vision: The Urban Milieu - California Artists from the Beat Generation, Gallery Paule Anglim, San Francisco, CA Hogarth Project, Smith Anderson Gallery, Palo Alto, January-February Renaissance on Fillmore 1955-65, diRosa Preserve, Sonoma, CA
2012	Circa Sixty 1958-1964, Kohn Gallery, Los Angeles, CA Selected Histories: 20th Century Art from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, CA Gender Specific: Take It or Leave It, Smith Anderson Gallery, Palo Alto, CA Renaissance on Fillmore 1955-65, diRosa Preserve, Sonoma, CS
2009	Sight Vision Revisited, Gallery Paule Anglim, San Francisco, CA Kohn Gallery, Art Basel Miami, Miami, FL

2008	Pacific Light Ljuset från Kalifornien, A Survey of Californian Watercolour 1908-2008, Nordiska Akvarellmuseet, Skärhamm, Sweden
2007	SEMINA CULTURE: Wallace Berman and His Circle, Grey Art Gallery, New York University, New York, NY
2006	SEMINA CULTURE: Wallace Berman and His Circle, Ulrich Museum of Art, Wichita, SEMINA CULTURE: Wallace Berman and His Circle, Nora Eccles Harrison Museum of Art, Logan, UT SEMINA CULTURE: Wallace Berman and His Circle, Berkeley Art Museum, Berkeley, CA
2005	SEMINA CULTURE: Wallace Berman and His Circle, Santa Monica Museum of Art, Santa Monica, CA
1995	BLOCKHEADS, Cafe ?, San Francisco, CA
1991	The Spatsa Gallery 1958-1961, Natsoulas Novelozo Gallery, Davis, CA
1985	Unchained Masters, Pink and Pearl Gallery, San Diego, CA
1979	Group Art Show, Glen Park Branch Library, San Francisco, CA
1978	Higher Grounds, San Francisco, CA
1975	Collage and Assemblage Exhibition, Los Angeles Institute of Contemporary Art, Los Angeles, CA
1973	Family Show: Robert, Jean and Bruce Conner, Jacqueline Anhalt Gallery, Los Angeles, CA
1972	Family Show: Bob, Bruce, Jean Conner, Quay Gallery, San Francisco, CA
1959	Spatsa Gallery, San Francisco, Group Show, CA
1951-1957	Various local group and student exhibitions in Midwest

## **Public Collections**

Berkeley Art Museum Los Angeles Museum of Contemporary Art San Francisco Museum of Modern Art San Jose Museum of Art Sheldon Memorial Art Gallery, University of Nebraska Whitney Museum of American Art, New York

#### **Publications**

San José Museum of Art, Jean Conner: Collage, San José, 2022

- Dan Nadel, Karma Presents Works by Four Bay Area Artists: Jean Conner, Wally Hedrick, Deborah Remington, Franklin Williams, New York, 2017.
- Garrett Capels, RETRIEVALS / Becoming Visible: Jean Conner, Seattle, 2014
- Kevin Hatch, Looking for Bruce Conner, Cambridge, 2012.
- Mark Dean Johnson, *Pacific LIght Ljuset från Kalifornien A Survey of Californian Watercolour* 1908-2008, Skärhamm. 2008.
- Michael Duncan and Kristine McKenna, eds., SEMINA CULTURE: WALLACE BERMAN AND HIS CIRCLE, Santa Monica, 2005.

#### **Selected Articles and Reviews**

- 2022 Roth, David M. Best of 2022, Squarecylinder, December 14, 2022.
  - Blue, Max. After six decades of artmaking, Jean Conner gets her moment, SF Examiner, July 1, 2022.
  - Van Proyen, Mark. Mark Van Proyen on Jean Conner, Squarecylinder, May 26, 2022.
  - Bravo, Tony. *7 Bay Area Art Exhibits Not to Miss this Spring,* San Francisco Chronicle, March 16, 2022.
  - Cascone, Sarah. How Does the 89-Year-Old Artist Jean Conner Come Up With Her Startling, Powerfully Uncanny Collages? She's as Mystified as You Are, Artnet News, August 16, 2022.
  - Chien, Letha. At 88, a San Francisco artist finally gets her first solo museum exhibition, Datebook San Francisco Chronicle, May 6, 2022.
  - Community Contributor, Jean Conner: Inner Garden. Over sixty works in painting, drawing, and collage, highlighting the artist's interests in nature & spirituality.
  - Farhat, Maymanah. Jean Conner: Collage, The Brooklyn Rail, September 13, 2022.
  - Hotchkiss, Sarah. Your Guide to This Summer's Don't-Miss Visual Art Shows, KQED, June 1, 2022.
  - Lewis, ... Bay Area Artist Jean Conner Gets The Star Treatment At The San Jose Museum Of Art, Silicon Valley Modern Luxury, March 31, 2022.
  - Pizarro, Sal. San Jose Museum of Art puts San Francisco artist in the spotlight, Mercury News, May 11, 2022.
  - Scott, Chadd. Late Career Female Artists Receiving Recognition Across America, Forbes, April 2, 2022.
- 2021 Curiel. Jonathan. ASSEMBLED, SFWeekly, March 4, 2021.
  - Roth, David. Bruce and Jean Conner at Hosfelt, Square Cylinder, February 6, 2021.
  - Yau, John. Two West Coast Art Communities Outside the Mainstream, Hyperallergic.com, Aug 21, 2021.
- 2019 Yau, John. Jess, A West Coast Visionary, HYPERALLERGIC, August 24, 2019.
- 2017 Mendelsohn, John. *Painterland: Four From California, at Karma, artcritical*, December 8, 2017.
  - Yau, John. Four Bay Area Iconoclasts and Eccentrics, HYPERALLERGIC, December 9,

2017.

Yau, John. A Celebration of the Rat Bastards: Joan Brown, Bruce Conner, Jean
Conner, Jay DeFeo, George Herms, Wally Hedrick and others.
HYPERALLERGIC, May 14, 2017.

DeWitt Cheng, John Priola & Jean Conner, Visual Art Source, January 24, 2015.
 Murray Schneider, Celebrated Glen Park Artists Put on a Show, Glen Park News, Spring, 2015.
 Greg Flood, In the Rearview Mirror: Renaissance of Fillmore Street 1955-1965, San Francisco Examiner, January 31, 2013.
 John Heald, Jr, "Renaissance of Fillmore Street 1955-1965," SFAQ, November 20, 2012.
 Debbie Davis, "Conner Collages," Glen Park Perspective, November, 1978.