

# hosfelt gallery

## **SURABHI SARAF**

<b>Born</b>	1983	Indore, India
<b>Education</b>	2009	MFA in Art and Technology School of the Art Institute of Chicago (SAIC)
	2005	BFA in Painting MSU Fine Arts, Baroda, India

## **Selected Solo Exhibitions**

2018	<i>FOLD</i> , George Eastman Museum, Rochester, NY
2017	<i>FOLD</i> , Blanton Museum of Art, The University of Texas at Austin, Film & Video Gallery, Austin TX
2015	<i>FOLD</i> , Hosfelt Gallery, San Francisco, CA Galerie Mirchandani + Steinruecke, Mumbai, India
2014	<i>Remedies</i> , Hosfelt Gallery, San Francisco, CA
2013	<i>Illuminen</i> , Galerie Mirchandani + Steinruecke, Mumbai, India
2012	<i>Midnight Moment: A Digital Gallery</i> , Times Square Arts, New York, NY
2009	<i>Peel</i> , Alte AEG Fabrik, Berlin, Germany <i>New Works</i> , Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
2008	<i>Department Store</i> , Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL <i>Filament</i> , Vadehra Art Gallery, New Delhi, India

## **Selected Screenings**

2020	<i>Well Now WTF?</i> Silicon.Valet, Curated by Faith Holland, Lorna Mills, and Wade Wallerstein
2019	<i>Embedded Parables</i> , Bitforms Gallery, New York <i>Intensities</i> , Performative Computation Symposium, Navel, Los Angeles
2018	<i>Frankenstein's Birthday Party</i> , Hosfelt Gallery, San Francisco, CA <i>Turn of the Tide</i> , Khoj International Artist Association, New Delhi

260 Utah Street  
San Francisco CA 94103  
415 495 5454  
hosfeltgallery.com

- 2017 *POWER*, Pulse PLAY, Pulse Miami Beach, Miami  
*POWER*, Project for empty space, Newark, New Jersey  
*DWELLING*, Galerie Mirchandani + Steinruecke, Mumbai, India  
*Detritus*, San Jose Institute of Contemporary Art, San Jose
- 2016 *Soundwave Biennial ((7))*, San Francisco, CA  
*Against Nature*, Kochi Muziris Biennale Collateral, OED Gallery, Kochi, India
- 2015 *Plus One*, India: In Focus Festival, Pittsburgh, PA
- 2014 *FOLD, Videos on Stage: An Epidemic of Amnesia*, ArtInternational Fair, Istanbul, Turkey
- 2012 *Video Program*, Unbound Studio, Belgrade Art Fair, Belgrade, Serbia  
*Visual Art in Movement*, VISIONARIA20 International Film Festival, Sienna, Italy
- 2011 *No Dialogue*, ArtPadSF, San Francisco, CA  
*Competitive Shorts Program*, The Disposable Film Festival, San Francisco, CA  
*Say Something*, E6 Gallery, San Francisco, CA  
*Emerging Video Artists*, Big Screen Project, New York, NY  
*Video Installation*, The Athens Video Art Festival 2011, Athens, Greece  
*Video Installation*, The 2<sup>nd</sup> Annual Santa Fe International Media Festival, Santa Fe, NM
- 2010 *Espacio Enter*, Canary Islands, Spain  
*The International Streaming Festival*, The Hague, Netherlands  
*Art Killed the Video Star*, Riff Raff, Grosenberg, Tel-Aviv, Israel  
*7th Busan International Video Festival*, Space Bandee, Busan, South Korea.  
*VideoZone*, MUV Music and Digital Arts Festival, Florence, Italy
- 2009 *Peel*, VIDEOMEDEJA, 13<sup>th</sup> International Video Festival, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia  
*Not Still Art Festival*, Micro Museum, Brooklyn, NY  
*Without Borders Festival: Conjunction*, Lord Hall Gallery, University of Maine, Orono, ME
- 2007 *Group Show*, Alliance Française, New Delhi, India

### **Selected Group Exhibitions**

- 2023 *OFF THE GRID: Post-Formal Conceptualism*, Hosfelt Gallery, San Francisco, CA
- 2022 *E/Merge: Art of the Indian Diaspora*, National Indo-American Museum, Lombard, IL
- 2018 *Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, CA
- 2018 *Turn of the Tide*, KHOJ International Artists' Association, New Delhi, India
- 2017 *Detritus*, San Jose Institute of Contemporary Art, San Jose, CA
- 2016 *ART + PROCESS + IDEAS (A+P+I)*, Mills College, Oakland, CA

- DWELLING*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2013 *We Are Ours*, Curated by Himali Singh Soin, The Clark House Bombay, Mumbai, India  
*Op Shop*, Maitland Regional Art Gallery, Maitland NSW, Australia
- 2012 *New World New Sequence*, Yerba Buena Center for the Arts, San Francisco, CA  
*Synchrony: Contemporary Video*, Hunter Museum of American Art, Chattanooga, TN  
*DOME2012: Video Art in the Digital Dome*, IAIA, Santa Fe, NM
- 2011 *Time*, The Lab, San Francisco, CA  
*Pattern-Ship*, Parramatta Artist Studios, Parramatta NSW, Australia  
*Bay Area Currents 2011*, ProArts Gallery, Oakland, CA  
*16<sup>th</sup> Annual Juried Exhibition*, SOHO20 Gallery, New York, NY  
*Taste 2011*, Root Division Gallery, San Francisco, CA
- 2010 *Introductions 2010*, Root Division Gallery, San Francisco, CA
- 2006 *Group Show*, ABS Gallery, Baroda, India  
*Group Show*, Kanoria Center for Arts. Ahmedabad, India

## **Performances**

- 2018 2018 *Soundwave ((8)) Infrastructure*, CounterPulse, San Francisco, CA  
Live AV Performance, Root Division's 15-Year Anniversary, San Francisco, CA  
Live AV Performance, The Bindery SF, San Francisco, CA
- 2017 *Soundwave ((8)) Biennial*, San Francisco, CA
- 2016 *Soundwave ((7)) Biennial*, San Francisco, CA
- 2015 Thessaloniki Performance Festival, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece  
San Francisco Electronic Music Festival, San Francisco, CA
- 2014 *Spinning Four // LIVE at ON EDGE Festival*, Museum of Contemporary Art, Santa Barbara, CA
- 2013 *Suspend & Release, 100 Performances of the Hole*, PSi19, Stanford University, Palo Alto, CA  
*With Guillermo Gilando & Sangita Moskow*, Solstice Concert, Chapel Of Chimes, Oakland, CA  
*Grains*, Asian Art Museum, San Francisco, CA  
*Illuminen // LIVE*, Max Mueller Bhavan, Mumbai, India  
*Illuminen // LIVE*, Max Mueller Bhavan, Delhi, India
- 2012 *Oscillations*, Yerba Buena Center for the Arts, San Francisco, CA  
*Spinning Four*, Currents 2012: The 2nd Annual International New Media Festival, Santa Fe, NM  
*Tunneling*, Soundwave Biennial, The Lab Gallery, San Francisco, CA

- Spinning Four*, Night Lights, SOMArts, San Francisco, CA
- 2011 *FOLD {Live}*, Series of 4 Public Performances, Parramatta, Australia  
*FOLD {Live}*, Series of 4 Public Performances, San Francisco, CA  
*FOLD {Live}*, Root Division, San Francisco, CA  
*Spin*, HiveMInds Gallery, Oakland, CA  
*Spin*, Currents 2011, 2<sup>nd</sup> Annual Santa Fe International New Media Festival,  
The Center for Contemporary Arts, Santa Fe, NM
- 2010 *Rain Grain Song*, Twin Space Continuum, San Francisco, CA  
*Lullaby Daze*, 100 Performances for the Hole, SOMArts,  
San Francisco, CA  
*Spin*, CCRMA Winter Concert 2010, Stanford, CA  
*Tunneling*, Netmage 10 International Live Media Festival, Bologna, Italy
- 2008 *Tunneling*, New Blood II, Links Hall, Chicago, IL  
*Lullaby Daze*, Waveforms, School of the Art Institute of Chicago, Chicago, IL
- 2007 *Aging Fan*, Waveforms, School of the Art Institute of Chicago,  
Chicago, IL
- 2006 *Nomonosound*, Peers Student Residency, Khoj International Artist Association,  
New Delhi, India

### **Selected Awards**

- 2015 Eureka Fellowship Award, The Fleishhacker Foundation  
2012 SECA Award Nominee, San Francisco Museum of Modern Art  
2012 Djerassi Resident Artists Award  
2011 Winner in Experimental Film category at the Disposable Film Festival  
2009 Winner of Celeste Prize  
2009 Winner of *Art vs. Design*, Artists Wanted, Brooklyn, NY

### **Residencies**

- 2016 ART + PROCESS + IDEAS (A+P+I) Artist in Residence Program, Mills College,  
Oakland, CA  
2012 Djerassi Resident Artists Program, Woodside, CA  
2011 Root Division Resident Artists Program, San Francisco, CA  
2006 Fellow-in-Residence, Kanoria Art Center, Ahmedabad, India  
2005 Artist Residency, Pachmarhi, India

### **Selected Bibliography**

- Roth, David M. "The Grid Revisited." *Squarecylinder.com*, May 1, 2023.  
*Our Newest Museum E/Merges*, Judy Carmack Bross, Classic Chicago Magazine, January 29,  
2022.  
*Reflections on Contemporary Indian American Art: An Inward Journey*, Padma Rangaswamy,  
Indiaspora, February 8, 2022.  
*Frankenstein's Birthday Party @ Hosfelt*. Squarecylinder, July 20, 2018.

*Summer exhibition at Hosfelt Gallery a monstrous affair.* San Francisco Chronicle. July 6, 2018.

*Gallery Chat: Technology Art Champion Todd Hosfelt Opens Innovative Digital Media Conservation Lab.* The ADAA. February 2016.

*Art: Rising and Shining*, Harper's Bazaar India, January 2016, p. 144-145

*Our top international exhibitions this week*, The National, December 5<sup>th</sup>, 2015

*Installations in 'Plus One' intrigue — and puzzle*, Pittsburgh City Paper, November 11<sup>th</sup>, 2015

*Pop goes the pill*, Benita Fernando, Mid-Day, November 8<sup>th</sup> 2015

*Art review: 'India in Focus: Plus One' at Space*, Kurt Shaw, Pittsburgh Tribune, October 14<sup>th</sup> 2015

*Mechanized Bodies: Anxiety and Healing in a Global Economy*, Genevieve Quick, Art Practical, August 18th 2015

*Surabhi Saraf Turns Folding Laundry Into An Art*, Review by Kenneth Baker, The San Francisco Chronicle, February 2015

*Ode to the Whirring Fan*, Sandhya Bordewekar, ART India, Vol. XIX, Issue I, December 2014

*Manifestos for the Artistic Zeitgeist*, Exhibition Review by Nidhi Gupta, The Sunday Guardian, December 2013

*The Power of Sound as an Art Form*, by Ella Delany, International New York Times, October 2013

*The New Artist*, by Girish Shahane, The Big Indian Picture, August 2013

*Illusion: Seeing Beyond Seeing*, by Meenakshi Thirukode, Interview with The Fuschia Tree Issue 26, July 2013

*From Mumbai: Illuminen*, Exhibition Review by Brooke Kellaway, Art Practical, April Issue 2013

*Trend Spotting: The sound of Art*, Times of India, Feb 17th 2013

Art Feature: Sound Cloud, Timeout Mumbai, Jan 2013

*Art in Everyday Sounds*, Indian Express, New Delhi, Jan 29th 2013

*Art of the day- Fold and Fluff*, Exhibition Review, Mumbai Boss, Jan 23 2013

*Interview: Audio Visual Canvas*, Mid-Day, Mumbai, Jan 2013

*Surabhi Saraf to perform in Mumbai*, Blouin Art Info, Jan 13th 2013

*Sound Garden*, Mumbai Boss, Mumbai, Jan 2013

*Surabhi Saraf to Perform Live in Mumbai*, Times of India, Mumbai Jan 2013

*The Transition has been organic*, DNA India, Jan 17th 2013

*Oscillations @ Room for Big Ideas*, YBCA, Review by Alex Bigman, 7x7.com, December 2012

*FOLD {Live}*, Review by Christopher Reiger, Stretcher.org

*The Performant: The mundane sublime* Review by Nicole Gluckstern, San Francisco Bay Guardian, Sept 2011

*Inside Out: FOLD {Live} Elevates the Mundane* Review by Christian L. Frock, KQED Arts, Oct 2011

*"Cine Desechable El Arte De Lo Efimero"* Review by Helena Celdran, Calle20 Magazine (Page 28-31), July-Aug 2011

*"Currents 2011"*, Review by Iris Mclister, THE Magazine, July Issue, 2011

*"Tools Meet Imagination"* Review by Malin Wilson Powell, ABQ Journal, June 17th 2011

*"21st Century Artist"* Review by Lily Alexander, White Wall Magazine, The Performance Issue, Summer 2010

*"The 7th Busan International Video Festival"* Catalogue, Seon – youn Kim, Oct 2010

*"Netmage 10"* Catalogue, Daniele Gasparinetti, Jan 2010

*"Celeste Prize"* Catalogue, Jury Review Text by Mark Gisbourne, Sept 2009

*"Videomedija"* Museum of contemporary Art of Vojvodina, Catalogue, Ivana Sremčević, Dec 2009

*"Filament"* Vadehra Art Gallery, Exhibition Review, Time Out Delhi, 2008

*"Filament: 6 years of the peers residency"* Catalogue, Latika Gupta and Pooja Sood, 2008

"Peers: The Young Artist Residency", Review, Bhooma Padmanabhan, Arts Connect: The IFA Chronicle, Volume 1 Jul-Dec 2007  
"Final Year display at MSU Fine Arts" Exhibition Review, Sandhya Bordewekar for Art *India* Magazine, 2005